VOL.
17

Fuuka

KOUJI SEO

Fuuka
VOL.
17
KOUJI SEO
WITH CONCEPTUAL ASSISTANCE BY
YOSHINORI SUGIMOTO

FUUKA
VOL. 17

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HUH?

THAT'S EXACTLY WHY HE LEFT.

THAT'S RIGHT!

WHAT?! BUT THAT DOESN'T MAKE ANY SENSE!!

WHY WOULD THE GUY WHO CARED SO MUCH ABOUT THE HEDGE-HOGS JUST LEAVE?!

I THINK HE JUST COULDN'T BRING HIMSELF TO LIE.

THAT'S JUST HOW SINCERE HE WAS WHEN IT CAME TO MUSIC.

WOOOO

I THINK IT WAS...

...ABOUT HALF A YEAR AFTER WE'D BECOME ACTIVE AS A BAND WHEN WE SAW THE FIRST SIGNS OF THAT...

#156 A SERIOUS ATTITUDE.

YOUR AUDIENCES ARE GETTING A LOT BIGGER, TOO!!

FOR YOU GUYS, THAT WAS ACTUALLY A PRETTY GOOD SHOW!

HA HA!!

SHUT UP, GEEZER!

...

AT FIRST, YOU TWO WERE SO STIFF, I COULDN'T TELL WHAT YOU WERE SAYING DURING TALK BREAKS.

AND YOUR VOCALIST AND BASSIST HAVE COME A LONG WAY.

YOU WERE AN ASSET RIGHT OFF THE BAT.

I WAS RIGHT TO ASK YOU THREE TO JOIN THE BAND.

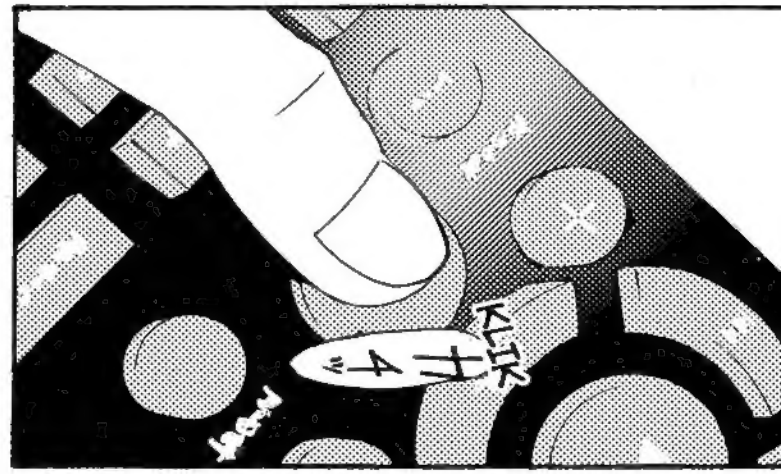
THAT'S RIGHT.

THOUGH WE WERE A LITTLE SURPISED TO GET THAT OFFER RIGHT OUT OF THE BLUE.

WELL, WE HAD JUST LOST OUR VOCALIST AND BASSIST, SO IT WAS PERFECT TIMING.

FLYER: LIGHTNING REBELLION, SEEKING PARTICIPANTS!!
APPLICATIONS MUST BE POSTMARKED ON OR BEFORE MARCH 31

WHOA, HANG ON, NISHIBE-SAN! WE'VE ONLY EVER PLAYED COVERS!
OKAY! LET'S MAKE AN ORIGINAL SONG, THEN!!
EVERY-ONE MEET UP AT THE STUDIO TOMOR-ROW!!
WE CAN'T JUST CRANK OUT A SONG THAT EASILY!
HUH?
YAX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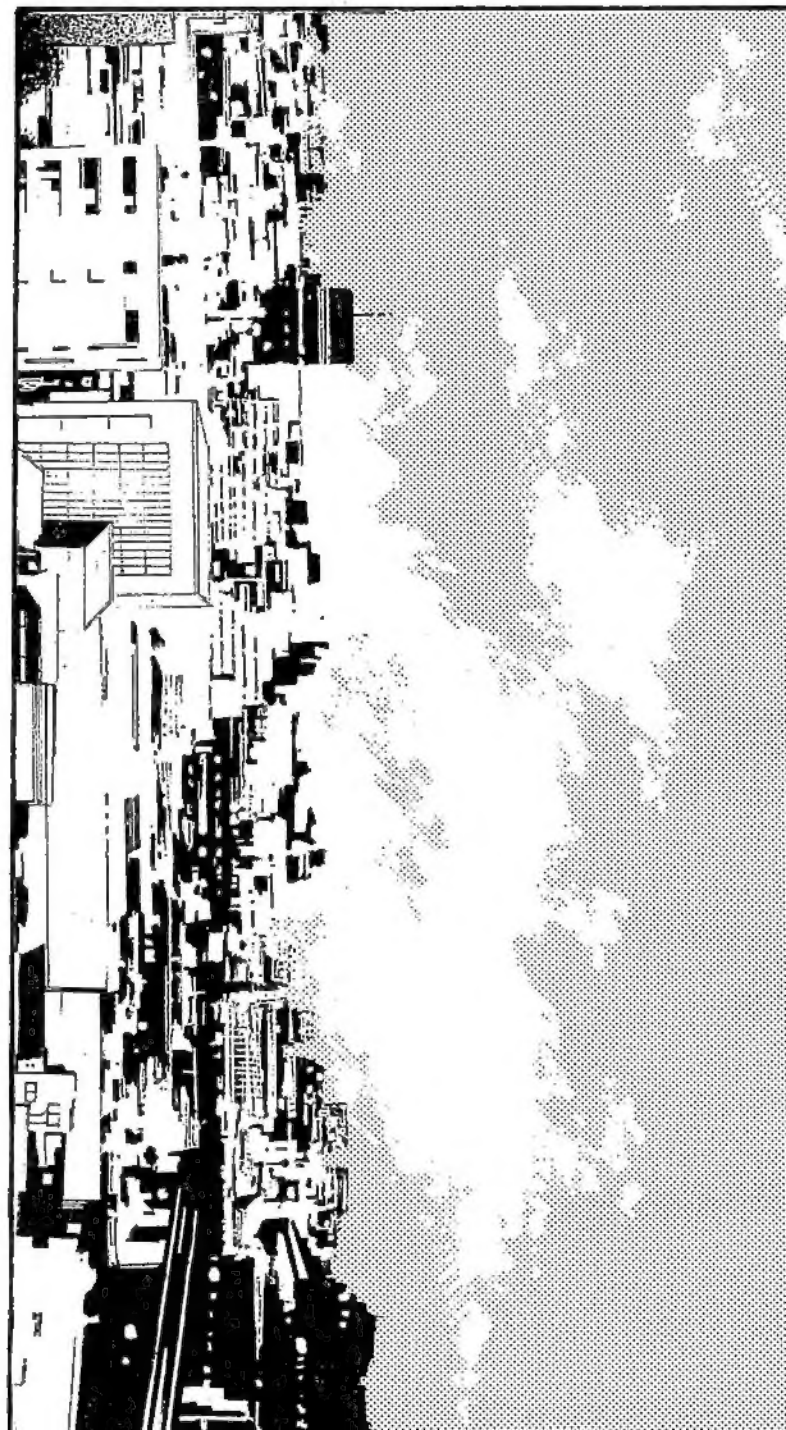


IT'S CALLED "CLIMBER'S HIGH!"
WHAT DO YOU THINK? I WROTE THIS SONG.

SKRUT

HA

NO. IT'S TOTALLY AWE-SOME!

YEAH.

OH. UM--

IT'S ACTUALLY A PRETTY GOOD SONG.

AND THAT DAY HAS FINALLY COME.

I'VE BEEN SAVING IT UP FOR THE DAY WE FINALLY HAD ALL OUR MEMBERS TOGETHER.

HEH HEH HEH. ISN'T IT? ISN'T IT?

YEAH.

YOU LOOK LIKE YOU HAVE SOMETHING TO SAY.

WHAT IS IT, NIKO?

...

WHAT?! YOU GOT SOMETHING BETTER FOR THE MELODY, THEN?

I DON'T KNOW IF IT'S BETTER, BUT--

THE CHORUS IS MISSING SOMETHING.

ALSO... THE LYRICS ARE LAME.

SOME-THING LIKE...

A-BUM

A-BOM

A-BUM

A-BOM

A-BUM

A-BOM

HOW ABOUT THIS FOR THE GUITAR IN THE INTRO?

OH...

IN THAT CASE, I WAS THINK-ING--

...LIKE THAT.

WHOA! THAT'S EVEN BETTER !!

SOME-THING...

BWAAAAAANG

...TO GIVE IT MORE OF A ROCK VIBE?

YASSAN AND TOMOMI, JUMP IN WITH US.

HUH? JUMP IN? AND DO WHAT?

I THINK I'VE GOT A GOOD IDEA!!

TRY A BA-BOOM BANG BOOM-BOOM-BANG SORT OF THING.

OH--

BA-BOOM

BANG

LIKE THIS?

BOOM

BOOM

CHANG

CHANG

TR

AND MAYBE WE CAN ADD SOMETHING LIKE THIS AFTER THE INTRO?

HOW'S THAT, NISHIBE-SAN?

UH--

LET'S GO WITH THAT!

IT'S AWE-SOME!

...

HM? WHAT'S UP?

OH--

I FOR-GOT MY PICK.

I'LL GO GET IT.

OKAY. WE'LL GO ON AHEAD, THEN.

TMP

TMP

...SEN-PAI?

BWA-NANG-NANG

GRUNCH

BWA-NANG-NANG

I--

I FOR-GOT MY PICK.

...

WAH!!

KA-CHAK

CLATTER

I WAS JUST ABOUT TO LEAVE! WANNA GET SOMETHING TO EAT?!

O-OH!

OKAY!

...

NAH.

I'LL PASS FOR TODAY.

OH. OKAY.

HEY, NIKO.

YOU THINK WAY TOO MUCH OF ME.

...

NO, I'M NOT--

OH, ALSO--

I THINK...

...THE LYRICS ARE FINE, AFTER ALL.

NO NEED TO CHANGE THEM.

YOU TRY WRITING OUR NEXT SONG.

LIKE I TOLD YOU BEFORE, YOU'VE GOT THE SENSE FOR IT.

SLAM

...

...THAT ONLY MAKES IT WORSE.

YOU KNOW...

THEN WE TOOK PART IN LIGHTNING REBELLION...

...AND WE WON.

RIGHT AFTER THAT, THE SIX OF US GOT AN OFFER TO DEBUT AS PROS.

THEN, WHEN THINGS COULDN'T GET ANY BETTER, IT HAP-PENED.

I WANT EAT YOU

NISHIBE-SAN CAME TO TELL US...

...

WE WON, AND WE'RE GETTING OUR PRO DEBUT. WE SHOULD GO PARTY FIRST.

WHAT DID YOU WANT TO TALK ABOUT?

YOU KNOW, I...

WELL, IF WE'RE DOING THIS, OF COURSE I WANT US TO BE THE BEST.

NO REASON TO JUST BE SO-SO.

YEAH.

...HONESTLY WANT THE HEDGEHOGS TO BE JAPAN'S--

NO, THE WORLD'S BEST BAND OF ALL TIME.

WHAT ABOUT YOU GUYS?

I'M RELIEVED TO HEAR THAT.

SKRUT

I SEE.

I'M GONNA DROP OUT...

...OF THE HEDGEHOGS.

I'M GONNA DROP OUT...

...OF THE HEDGE-HOGS.

Fuuka

157 THE MOST AWESOME THERE IS!

HUH?

YOU'RE DROPPING OUT?

I'M DROPPING OUT.

YEAH.

YEAH, DON'T SAY SILLY THINGS LIKE THAT.

OH, COME ON! WHERE IS THIS EVEN COMING FROM?

MUSICAL DIFFER-ENCES, MAYBE?

MM...

WELL...

WAIT-- ARE YOU ACTUALLY BEING SERIOUS?

...

WE JUST BAGGED OUR PRO DEBUT, AND WE'RE MEETING WITH THE AGENCY TOMORROW ABOUT THE CONTRACT.

WE'RE JUST GETTING STARTED. WHY DO YOU THINK YOU HAVE TO QUIT?

!

GRAB

SO YOU FIVE CAN GO PRO ON YOUR OWN.

YEAH. TOTALLY SERIOUS.

WHOA. TAMA-CHAN!

KEEP MAKING STUPID JOKES LIKE THAT, AND I'LL KNOCK YOUR TEETH OUT.

ABOUT DROPPING OUT?

YOU'RE JOKING, RIGHT?

...

LOOK--

JUST CUT IT OUT.

YEAH, I'M JOKING!

JUST A LITTLE PRANK!!

WHAT?

...

I SEE!

I'M THAT IMPOR-TANT TO YOU GUYS, HUH?

YOU KNOW, I WAS JUST WONDERING HOW YOU GUYS WOULD REACT IF I SAID SOME-THING LIKE THAT.

SORRY, SORRY! I WON'T DROP OUT!

GONK

THWUMP

YOU--

WHY'D YOU HIT ME? I SAID IT WAS A JOKE!

DROP DEAD!!

SHUT UP!! YOUR FACE PISSED ME OFF, THAT'S WHY!

HUH ?!

...

SERIOUSLY, DON'T DO THAT TO US.

ME, TOO!

MAN, SUDDENLY I'M EXHAUSTED. I'M GONNA HEAD BACK TO THE HOTEL AND CRASH.

カッ

カッ

...

SORRY. GUYS.

TAP TAP

WHERE DO YOU THINK YOU'RE GOING?

I ASKED YOU WHERE YOU'RE GOING.

!!

NIKO...

OH--
WAS THAT TOO HARD TO FIGURE OUT? BECAUSE THE "NISHI" IN MY NAME MEANS "WEST."

OH, I DON'T KNOW... SOMEWHERE TOWARD THE WEST, MAYBE?

SINCE MY NAME'S NISHIBE!

...A SIGHT WE'VE NEVER SEEN BEFORE?!

WEREN'T YOU GOING TO SHOW US...

THEN HOW COME--

OH, YEAH. OF COURSE I'M GOING TO DO THAT.

IT'LL BE AN AMAZING SIGHT.

...

...I'M LEAVING THE BAND.

THAT'S WHY...

...

I'M DRAGGING THE HEDGE-HOGS DOWN.

YOU REALIZED IT A WHILE BACK, DIDN'T YOU?

I'M MORE AWARE OF IT THAN ANYONE.

IT'S OKAY.

N-NO, THAT'S NOT--

AND MY RHYTHM'S OFF. WHICH MEANS I'M MESSING NOBU UP.

THAT HAS TO MAKE IT HARD ON TAMA WHEN WE GET TO A SECTION THAT'S VOCALS AND GUITAR ONLY.

WHENEVER I HAVE A GUITAR SOLO, I SUDDENLY HIT ALL THE WRONG NOTES...

BUT ABOVE ALL...

...I CAN'T COME UP WITH ANY REALLY GOOD PHRASES.

AND UNLIKE HISASHI AND TOMO...

!!

YOU'RE HOLDING YOURSELF BACK FOR ME...

YOU GUYS CAN FLY MUCH HIGHER.

YOU HAVE THE WINGS FOR IT.

THAT'S EXACTLY WHY I DON'T WANT TO BE THE SHACKLE THAT BINDS YOU TO THE GROUND.

...AND I CAN'T STAND THAT.

THE FLAME I STARTED...

...ALREADY PASSED ON TO YOU GUYS LONG AGO, RIGHT?

!!! WHAP

!!! WHAP

HEY, COME ON!! DON'T MAKE THAT FACE!

I'LL GO TRAIN MYSELF AND COME BACK AN AWESOME BANDMAN SOMEDAY!

SO LET ME REJOIN THE HEDGEHOGS THEN! OKAY?!

HERE!

I'LL LEAVE THIS WITH YOU GUYS UNTIL THEN.

SHOVE

YOU DORK.

IT'S NOTHING THAT SPECIAL.

H-HEY--!

HOW DO YOU EXPECT TO TRAIN WITHOUT A GUITAR?

THAT THING IS YOUR SOUL.

THAT THING IS WHAT WAS KEEPING ME ATTACHED.

SEEING YOU HELPED ME MAKE UP MY MIND.

JEEZ, JUST GIVE IT A REST ALREADY!

WHAT THE HELL DO YOU MEAN, "KEEPING YOU ATTACHED"?!

YOU HAVE NO INTENTION OF COMING BACK AT ALL, DO YOU?!

...

I'M LOOKING FORWARD TO HEARING THE LYRICS FOR "CLIMBER'S HIGH!"

TURN

WELL, LATER.

...

OKAY, THEN YOU'LL PLAY THE BASS!

YOU'RE TALL, SO YOU'LL LOOK REALLY COOL PLAYING IT.

DON'T BE STUPID...

THAT'S JUST WHEN IT BEGINS...

THE LEGEND OF THE HEDGEHOGS!!

YOU WERE ALWAYS--

AT LEAST LET ME BE...

...THE COOL MAKOTO NISHIBE AT THE END.

YOU ALWAYS WILL BE...

...THE MOST AWESOME BANDMAN THERE IS!!

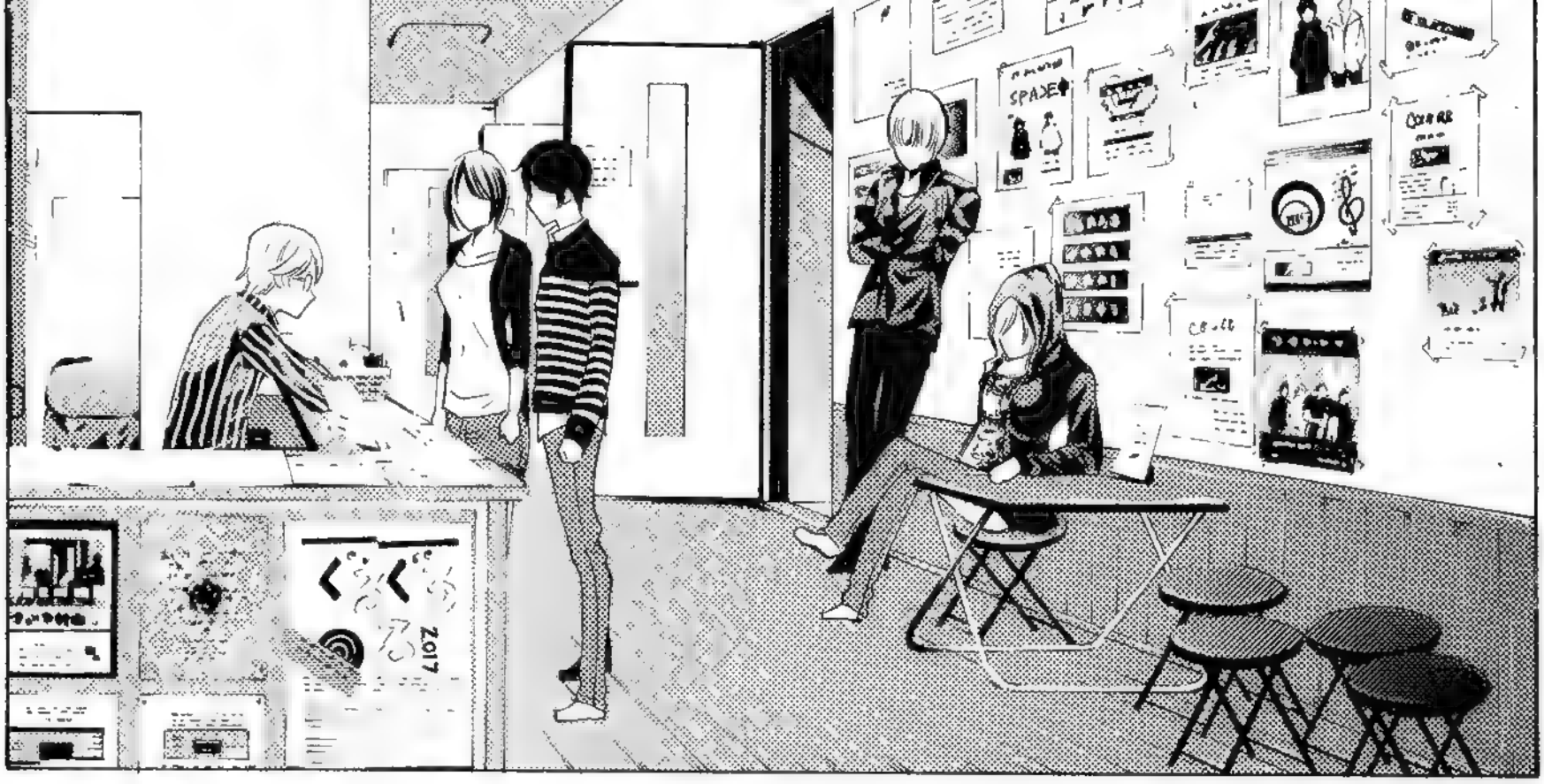
...SENPAI...

IF THAT'S HOW IT IS, I'LL SHOW YOU...

WE'LL ALL SHOW YOU.

...THE MOST AMAZING SIGHT YOU'VE EVER SEEN.

158 WHITE FALCON.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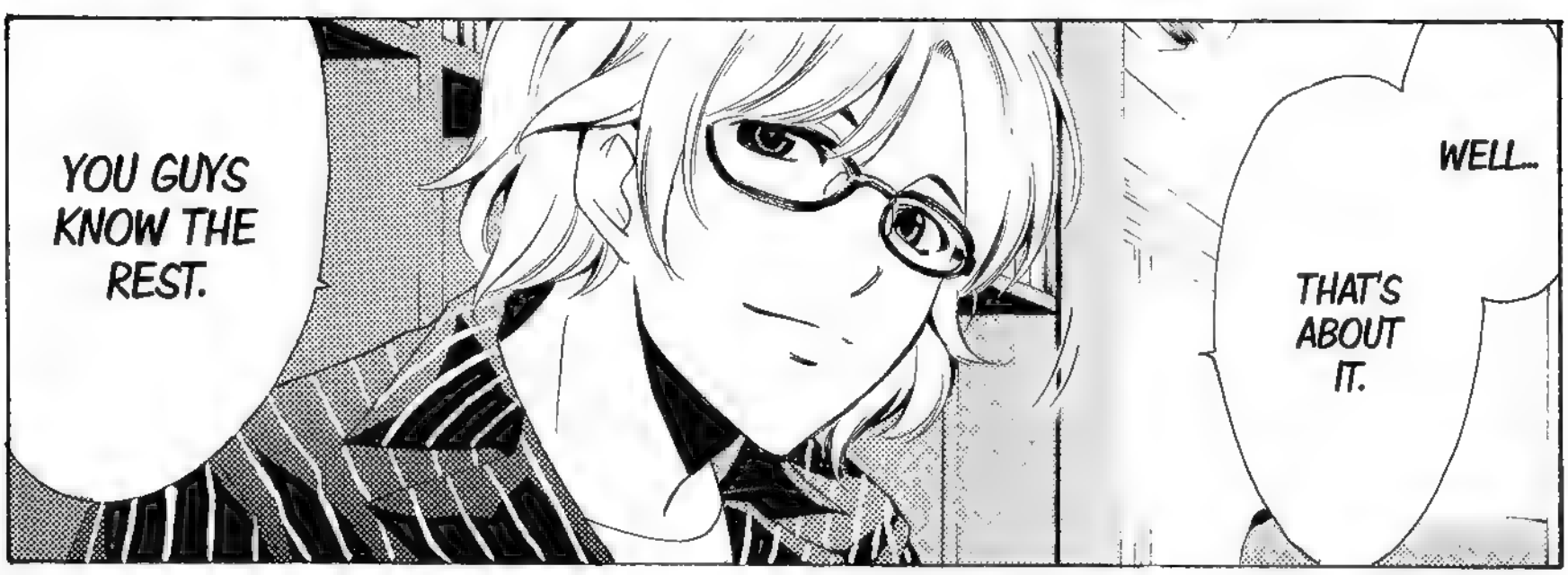

YOU GUYS KNOW THE REST.
WELL...
THAT'S ABOUT IT.

NIKO-KUN. YOU GOT YELLED AT BIGTIME THAT DAY. HUH?
BY TAMA-CHAN.
HUH?
ROCK

I'M KINDA SUR-PRISED.
I DIDN'T KNOW THE HEDGEHOGS HAD THAT KIND OF A HISTORY.
BIRTH YEAR

YEAH... SHE KNOCKED OUT A COUPLE OF MY TEETH.

DAMN IT, NIKO!!

WHY DIDN'T YOU STOP HIM?!

HIS PRESENCE IS STILL WITH US, TO THIS DAY.

NOPE. BUT...

SO THEN...

KLIK カチャ

SEE?

LOOK HERE.

HUH?

ISN'T THIS...

...THE "CLIMBER'S HIGH!" SINGLE?

NISHIBE-SAN REALLY NEVER CAME BACK?

"WEST GROUND."

Climber's High!

LYRICS
作詞：nico

COMPOSITION
作曲：WEST GROUND

EDITING
編曲：HEDGEHOGS

COMPOSI-TION...

IS THAT NISHIBE-SAN?!

WAIT--! THAT NAME--

WE WERE REALLY WORRIED WHEN WE TOOK THE STAGE AS PROS FOR THE FIRST TIME.

BUT FOR US, HE WAS SORT OF LIKE THE PLACE WHERE WE BELONGED.

HE LIKED PUNS. "WEST AROUND" WOULD'VE WORKED, TOO.

I WANTED TO KNOW WHO IT WAS THAT COMPOSED THE ONLY SONG THAT NIKO-SAN WASN'T CREDITED FOR.

I ALWAYS WONDERED ABOUT THAT!

THE FIVE OF US.

BUT THIS SONG SUPPORTED US.

DOES THAT GIVE YOU A BIT OF REF-ERENCE FOR YOUR SONG-WRITING?

WHAT DO YOU THINK?

YEAH...

...

...THERE WAS SOMEONE PRECIOUS TO US WHO CREATED OUR BAND.

EVEN THOUGH SHE'S NOT WITH US ANYMORE...

IT WAS THE SAME WITH US.

AND WE WANTED HER...

...TO KNOW HOW WE FELT.

...BUT THOSE FEELINGS HAVEN'T CHANGED AT ALL.

OUR BAND NAME IS DIFFERENT NOW...

HMPH.

!!

YOU WROTE YOUR NEWEST SONG FOR SOMEONE ELSE, DIDN'T YOU?

HMM?

YOU SAY ALL THAT NOW, BUT...

UM--

...

...

UH, IT'S NOT LIKE WE ASKED.

OH!! THE TRUTH IS, WE'RE GOING OUT!

SORRY I DIDN'T TELL YOU BEFORE!!

HOW COULD YOU JUST BLURT THAT OUT?!

I guess those days
will never come back.

So in that case...

HUH?

SPADE

HISA-SHI-

GET THE--

W-WELL, WE'D BETTER GET GOING.

HEY, HOLD UP, AOI.

AH.

...

THAT'S RIGHT.

TUNK

YOU SHOULD TAKE THIS, FUUKA-CHAN.

!!

THIS IS A...

ORS

REVO

HUH --?

...WHITE FALCON!

THIS ISN'T NISHIBE-SAN'S GUITAR, IS IT?!

BECAUSE THAT MUST BE REALLY IMPOR-TANT TO THE HEDGE-HOGS.

I TOLD YOU, THE BAND CALLED THE HEDGEHOGS DOESN'T EXIST ANYMORE.

SO...

WE'RE LEAVING IT ALL WITH YOU.

THIS GUITAR...

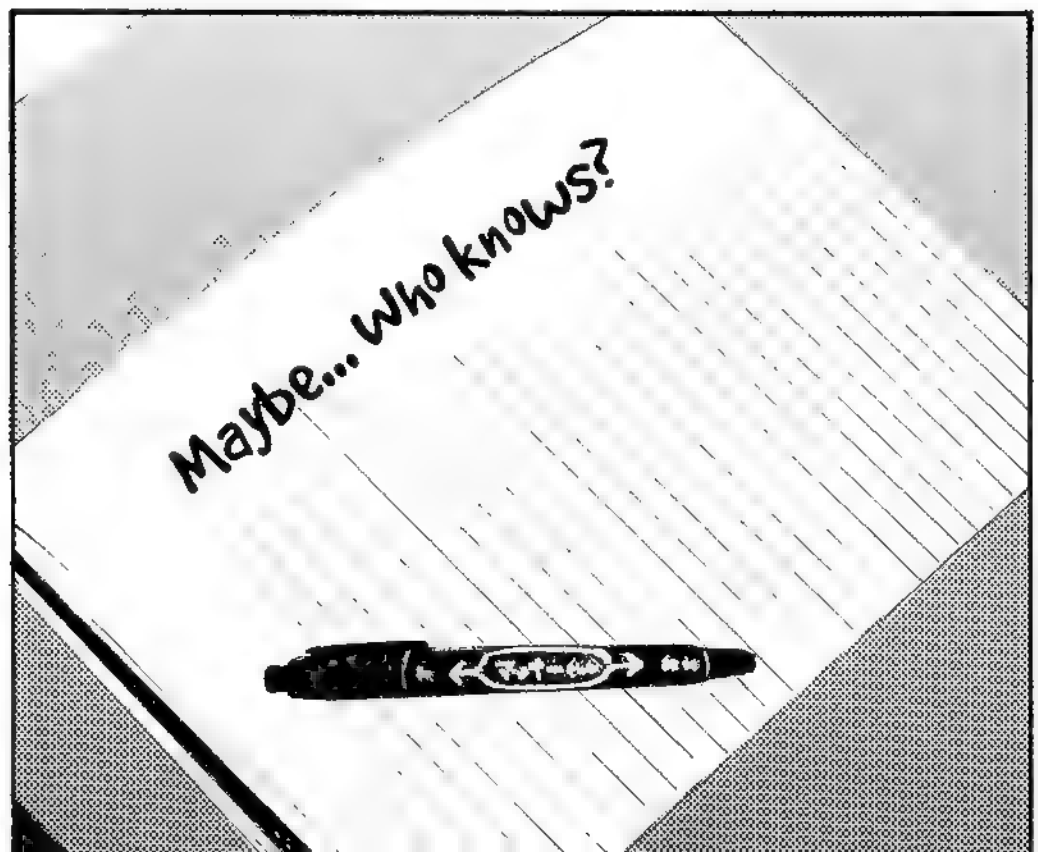
...AND THE SPIRIT OF THE HEDGEHOGS.

...

OKAY.

WE'LL MAKE SURE OUR MUSIC REACHES TO THE ENDS OF THE WORLD.

BY THE WAY, TAMA-SAN...
WERE YOU ACTUALLY IN LOVE WITH NISHIBE-SAN?


Maybe... Who knows?

WOW. FUUKA-CHAN REALLY SURPRISED ME RIGHT BEFORE THEY LEFT.
HUH?
I'VE NEVER SEEN ANYONE SAY THAT TO YOU AND TAMA-CHAN.

ONE DAY NISHIBE-SAN MIGHT COME BACK BACK AND TAKE HER AWAY!

THEN YOU'D BETTER PROPOSE TO HER QUICK, NIKO-SAN!

...So? When are you going to propose to me?

WHA--

GET REAL

STOP SAYING STUPID CRAP AND GO WRITE A SONG.

SIGN: HEDGEHOG

STUDIO 針鼠 B1F

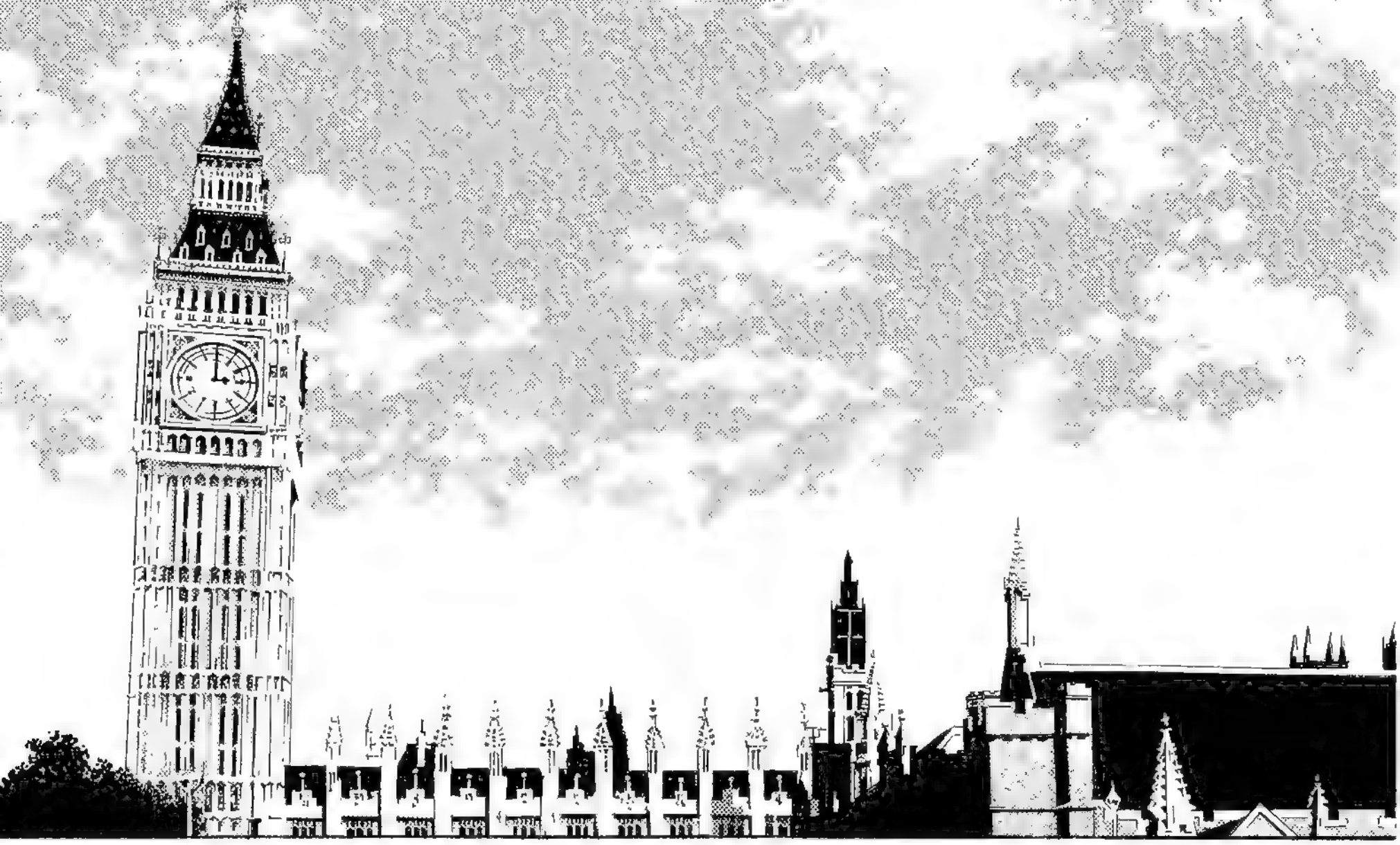
DON'T YOU START SAYING STUPID STUFF, TOO!!

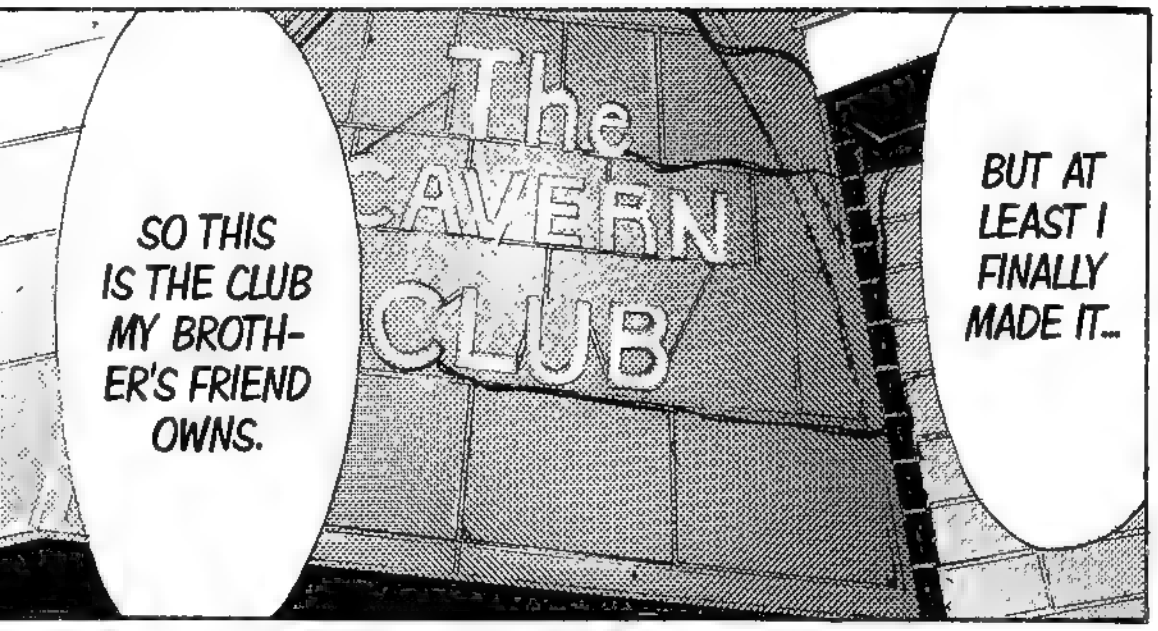
WE'LL HAVE TO SEND A WEDDING INVITA-TION...

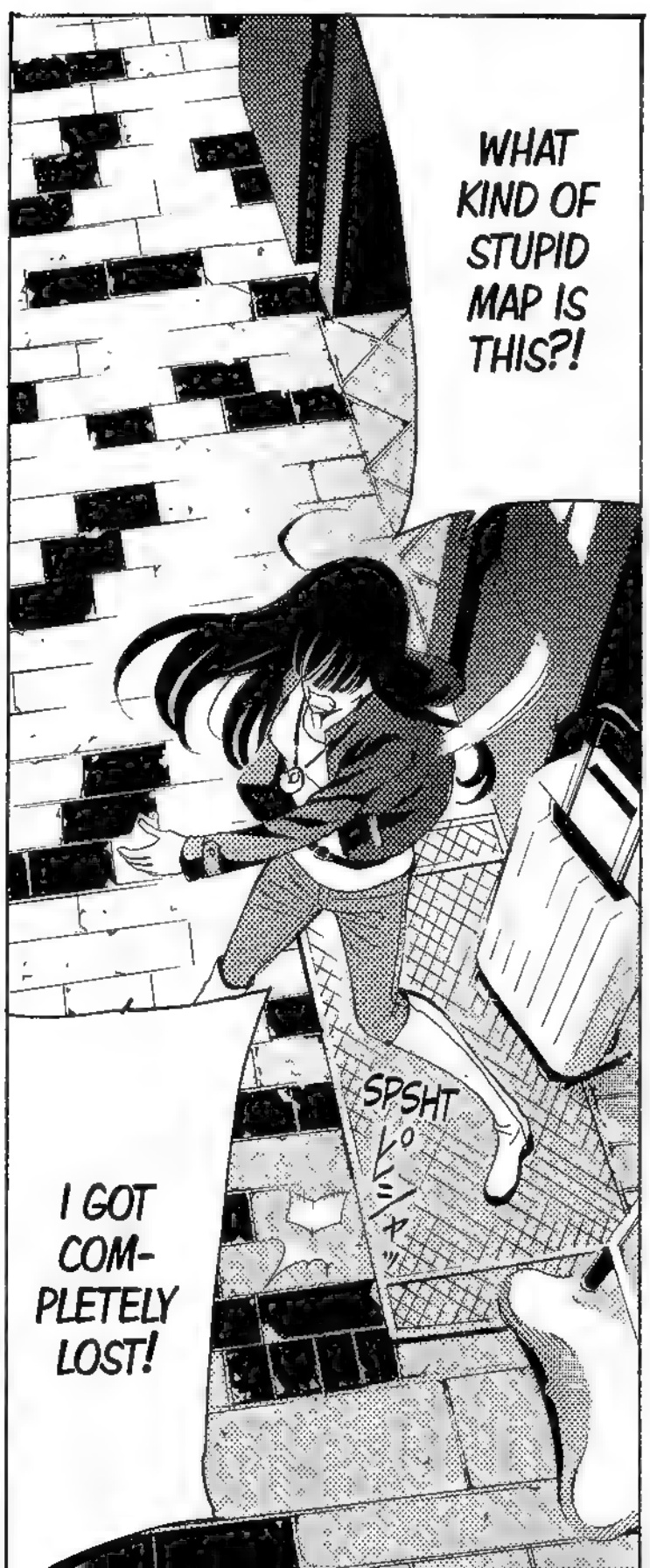
...TO NISHIBE, SOME-WHERE TO THE WEST.

DAMN IT, HISASHI!!

London Airport
Club is around here




The CAVERN CLUB
SO THIS IS THE CLUB MY BROTH-ER'S FRIEND OWNS.
BUT AT LEAST I FINALLY MADE IT...


WHAT KIND OF STUPID MAP IS THIS?!
I GOT COM-PLETELY LOST!
SPSHT

HUH?
HEY!
WOULD YOU BE HISASHI'S SISTER?

WELCOME TO ENGLAND.

I'M MAKOTO NISHIBE!

AFTER SPENDING SO MUCH TIME WITH THE BAND MEMBERS, I FORGOT--

I'M SORRY TO ASK THIS OF YOU..

U- UM--

HELLO, I'M SARA IWAMI.

www.cavernclub

Fuuka

I GET NERVOUS AROUND PEOPLE I DON'T KNOW!!

ER-- SORRY..

HEY, NOW, SPEAK UP, SARA-CHAN.

HUH? THIS ISN'T THE PLACE?

The CAVERN CLUB

WELL, NEVER MIND. COME ON, LET'S GO.

OH.. IT'S FAMOUS?

IT'S BEHIND HERE. AS IF I COULD ACTU-ALLY OWN A FAMOUS CLUB LIKE THIS.

HAVE YOU EATEN YET?!

CH-- CHAN-SARA?

..CHAN-SARA!

JUST HURRY UP AND COME WITH ME..

#159 LOCAL MUSIC!

YAMMER

YAMMER

...SO THAT YOU CAN FINISH THE SONG NIKO GAVE YOU.

AH, I GET IT. SO EACH OF YOU IS ON A JOURNEY TO IMPROVE YOURSELVES...

SO IS THERE REALLY ANY POINT IN DOING THIS?

BUT...

SINCE YOU GOT ON THE ZETA RECORDS PRESIDENT'S BAD SIDE, YOU CAN'T PLAY ANY GIGS IN JAPAN, RIGHT?

EXCUSE ME, NISHIBE-SAN...

...

SOME THINGS, HUH?

SO I WAS HOPING YOU'D TEACH ME SOME THINGS IN THE MEANTIME.

I BELIEVE...

...THAT WILL WORK OUT SOMEHOW.

I'M... FINISHED CLEAN-ING.

...

OH, CHAN-RI!

GOOD JOB, GOOD JOB!

SARA IWAMI.. NICE TO MEET YOU.

OH.. HELLO.

THIS IS CHAN-SARA, AND SHE'LL BE WORKING HERE FOR THE NEXT MONTH. BE FRIENDS WITH HER, OKAY?

〈MAN, YOU SHOULD BE WORKING〉

〈HEY, YOU GUYS ARE HERE?〉

〈C'MON, LET'S DRINK!〉

BRACKETS INDICATE THE WORDS ARE SPOKEN IN ENGLISH

HUH?!

WELL, I'VE GOT STUFF TO DO.

YOU CAN START TEACHING HER SOME THINGS, CHAN-RI!

SKRUT

AH --!

UM...

THAT'S HIS "STUFF"?

...

OH!

...

I WILL, THEN.

PARDON ME.

OH --!

UM... RIGHT !!

P-PLEASE!

HAVE A SEAT!!

YAMMER

YAMMER

...

...

ARE YOU CHINESE?

S-SO, UM... YOUR JAPANESE IS VERY GOOD.

YOU ARE?

BUT NISHIBE-SAN CALLED YOU CHAN-RI.

HUH?

I'M HALF JAPANESE AND HALF AMERICAN.

HE'S WEIRD.

UM, MY NAME... IS RIKAKO.

HE JUST CALLS ME THAT FOR SOME REASON.

SILENCE...

N-NO, I UNDER-STAND!! I'M THE SAME WAY!

I'M NOT LIKE THIS BECAUSE I'M MAD OR ANY-THING!

UH-- SORRY ABOUT THIS! I JUST GET NERVOUS AROUND NEW PEOPLE!!

YEAH.

I GUESS THEY CALL IT A "LIVE PUB" HERE.

B-BY THE WAY...

I HEARD THIS WAS A LIVE MUSIC CLUB, BUT I GUESS THEY SERVE FOOD, TOO?

YOU CAN EAT WHILE LISTENING TO ALL KINDS OF BANDS AND MUSICIANS.

AND SOME INSTRU-MENTS ARE ALWAYS OUT-

-SO CUS-TOMERS CAN EVEN ENJOY PLAYING JAM SESSIONS TOGETHER.

THE ONLY THING IS, THE CUSTOMERS ARE REALLY PARTICULAR ABOUT MUSIC.

I'M IN A BAND MYSELF, AND WE PERFORM HERE EVERY NOW AND THEN...

...BUT WE GOT BOOED HARD AT FIRST.

OH. I DO GUITAR AND VOCALS.

I'M ACTUALLY A GUITARIST IN MY BAND, TOO.

MY OLDER BROTHER WAS THE GUITARIST IN A BAND CALLED THE HEDGEHOGS, SO I WANTED TO PLAY, TOO...

?!

SKRUT

<WOW!! REALLY?!>

HUH ?!

<OH, OH! I'M A HUGE FAN OF THE HEDGEHOGS!! I BORROWED A CD FROM NISHIBE-SAN, AND IT WAS SO COOL!>

<YOU MUST BE REALLY GOOD AT THE GUITAR TOO, IF YOU'RE HISA-SAN'S SISTER!! WOW, THIS IS AWESOME! COULD YOU TEACH ME SOME GUITAR?!>

<WOW, SO YOU'RE HIS LITTLE SISTER! WAIT, SO WHAT ARE YOU DOING IN ENGLAND?!>

<OH, AND IF YOU'RE ON TWITTER OR ANYTHING, CAN WE BE FREINDS?!>

PLEASE SPEAK...

...MORE SLOWLY...

...

UM...

<LADIES & GENTLEMEN!!>

<THANK YOU ALL FOR VISITING OUR LIVE PUB "PORCUPINE" THIS EVENING.>

TH-THAT'S KIND OF HOW I WAS, TOO.

I-I'M SORRY-- I GOT SO EXCITED.

OH.

WOW!! I WANT TO HEAR THIS!

HUH?!

<TONIGHT WE HAVE WITH US A SAMURAI GIRL GUITARIST WHO'S HERE ALL THE WAY FROM JAPAN!!>

<SHE'S THE LITTLE SISTER OF HISA FROM THE HEDGEHOGS, AND SHE'LL BE TONIGHT'S OPENING ACT!>

〈HEDGEHOGS? YOU HEARD OF THEM?〉

〈NOPE.〉

〈OH, I THINK THEY WERE HERE ON A TOUR NOT LONG AGO. I DON'T KNOW MUCH ABOUT THEM THOUGH.〉

〈WHY DON'T YOU DO IT?〉

〈NAH, I DON'T KNOW THEIR SONGS.〉

<HMM-- OKAY, WHO CAN PLAY A JAM SESSION WITH HER?>

<WE'RE TALKING ABOUT THE HEDGEHOGS, FOLKS! THE LEGENDARY BAND I STARTED!!>

B-BUT I CAN'T PLAY ALONE.

<COME ON UP HERE, CHAN-SARA!>

WE DO KNOW THEIR SONGS.

I'LL SING!

OKAY, WE'LL DO IT.

<AH, SHUT IT! COME ON UP HERE!!>

W-WAIT... I NEVER SAID I WOULD--

SNAP

SKRUT

BUT I'M PRETTY SURE THEY WERE MAKING FUN OF ME...

I COULDN'T MAKE OUT ALL OF THAT--

<DO IT SAMURAI GIRL!>

<LET'S HEAR WHAT YOU CAN DO!>

AAAH, AAAH...

AAA-AHM...

YES... THAT'S FINE.

OKAY, LET'S DO IT. YOU OKAY WITH "CLIMBER'S HIGH!"?

OH...

ALL RIGHT, LISTEN GOOD...

...ENGLAND...!!

KLIK 4 " KLIK 4 "

4 KLIK " KLIK 4 "

PLINK

PLINK

BUM

BUM

BUM BUM

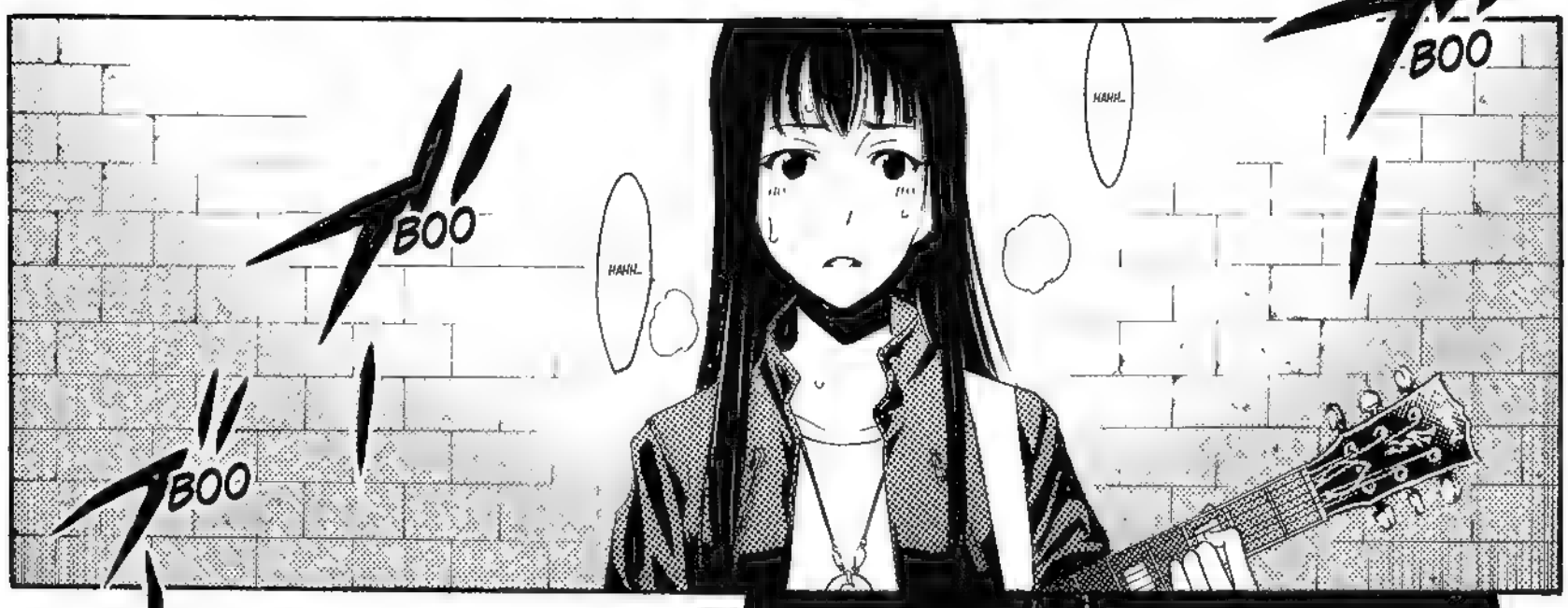
WHAT IS THIS ARRANGEMENT? IT'S NOTHING LIKE THE ORIGINAL!

HUH?!

OKAY, I GET IT.

...

THEN I CAN DO THAT, TOO!



YOU'RE KIDDING, RIGHT? IS THAT AIMED AT ME?

WHAT...? WHY ARE THEY BOOING?

WHAT DID I DO WRONG?

NO WAY...

<TIME TO SWITCH GUITARISTS!>

<ANYONE WANT TO TAKE OVER?!>

<HEY, IT'S RIKAKO!>

<YEAH! DO IT! DO IT!>

SKRUT

HI

A

OH!

ME!

UM..

I'LL DO IT!!

I GOT THIS.

HUH ...?

BWAAAAANG

!!

SHE'S WAY BETTER THAN ME!!

J-JUST WHO IS SHE?

AND THIS ARRANGE-MENT...

WE NEVER COULD'VE COME UP WITH SUCH PASSIONATE, MELANCHOLIC PHRASES.

CLENCH ギュッ

...LIKE I LOST TO A GUITARIST WHO'S MY OWN AGE.

THIS MAY BE THE FIRST TIME I'VE EVER FELT...

...

...I CAME HERE.

I'M GLAD...

WOO

...THAT I'M GOING TO GET MUCH BETTER.

BECAUSE NOW I KNOW...

PLUCK

キ

PLUCK

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PLUCK

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ャ

ア

SHAAAA

ア

Fuuka

ア

BU-

BU-

BUM

BU-BUM

KA-CHAK

OKAY, I'M GOING TO HISASHI-SAN'S PLACE FOR GUITAR PRACTICE.

I'LL BE BACK THIS EVENING.

OH.

OKAY. TAKE CARE.

YOU REALLY HAVE GOTTEN A LOT BETTER... ...AT SLAP-PING, HUH?

AH HA HA. THIS IS NO GOOD AT ALL.

I NEED A LOT MORE PRACTICE TO GET AS GOOD AS NIKO.

BUT AFTER LEARNING ABOUT THE HEDGEHOGS' PAST, I HAVE SOME IDEAS FOR THE LYRICS...

SO I'M STARTING TO THINK IT'LL TURN OUT TO BE A GREAT SONG.

...

I'M SURE THE OTHER MEMBERS ARE WORK-ING HARD RIGHT NOW.

SO I NEED TO GET GOOD ENOUGH TO FINISH THIS SONG, TOO.

WELL, TO HELP YOU WORK HARDER...

...I'LL MAKE A REALLY GOOD DINNER FOR YOU TONIGHT.

REALLY?!

I'LL LOOK FORWARD TO IT!

SO... YOU'LL PROBABLY WANT SOME-THING TO GIVE YOU STAMINA, RIGHT?

AND, LIKE... VITALITY AND STUFF...

FOR AT NIGHT...

HUH? NIGHT?

OH!! N-NEVER MIND!!

I'LL BE GOING NOW!!

SLAM!!!

...SURE.

160 NATIVE!

SIGN: SUPERMARKET

LET'S SEE...

CHINESE CHIVES, AND GARLIC...

AND YAMS, AND...

SOFTSHELL TURTLE?! THEY SELL THOSE HERE?

SHOULD I...?

...

HMM... BUT EVEN KNOWING HOW DENSE YUU-KUN IS...

...THIS MIGHT BE A BIT TOO OBVIOUS.

MAYBE I'M TRYING TOO HARD.

PLUS...

...IF HE EATS ALL THIS IN ONE MEAL

LOOK AT WHAT ALL THIS STAMINA-PACKED FOOD DID TO ME!

HEY, FUUKA! WHAT AM I SUPPOSED TO DO ABOUT THIS?!

*FOR SOME REASON, HE'S NAKED.

YOU GOT THAT RIGHT! ALL BECAUSE OF THAT STAMINA-PACKED MEAL!!

OH, MY! ALL THAT STAMINA IT GAVE YOU REALLY HAD AN EFFECT!

I'M SORRY-- YOU WON'T BE ABLE TO CONCENTRATE ON MUSIC THIS WAY.

HAHH...

SINCE IT WAS MY FAULT, I'LL TAKE RESPON-SIBILITY AND DO SOMETHING ABOUT IT..

HAHH...

ちら…
GLANCE
スッポン大安売
AH-- NO, FUUKA, NOT THAT!
…
SIGN: SOFTSHELL TURTLE ON SALE
YEAH, NO. THAT'S GOING TOO FAR. I MEAN, IT'S SOFTSHELL TURTLE!
…
HMM…
I DON'T KNOW, THOUGH… SOFTSHELL TURTLE, REALLY?
OH. YOU'RE BACK EARLY, FUU–
KA-CHAK
カチャ…
BU-BUM
ボボン
BEM BEM
ボベベ…
BUM

HUH?!

SHEL-
LEY?!

...

DRIP...

DRIP...

DRIP...

DRIP...

WHA--

WHAT
IS IT?!
WHAT'S
WRONG?!

DASH
!!
!!

?!

WAAAAH!!

WHAT'S GOTTEN INTO YOU?!

WAIT, SHELLEY!!

!!

THUNK

I JUST--

I JUST--

SINCE WHEN--? SINCE WHEN WERE YOU TWO THAT CLOSE...?

WHA-- WHAT ARE YOU TWO DOING...?

HUH?

?!

FUUKA !!

Y-YOU'VE GOT IT ALL WRONG! WE'RE NOT--

HUH ?!

AND YOU, YUU-KUN! THIS EXPLAINS WHY YOU NEVER PUT ANY MOVES ON ME!!

J-JUST CALM DOWN, FUUKA!

HOME-WRECKER ?!

SHUT UP! DON'T CHANGE THE SUBJECT, YOU HOME-WRECKER!

WHAT THE HECK HAVE YOU BEEN HUNTING?!

WHAT IS THAT?! SOME KIND OF MON-STER?!

HUH.

...

SO YOU HEARD THAT TAMA-SAN CAN'T SING ANY MORE AND RUSHED TO JAPAN TO VISIT HER-

YEAH.

-THEN WERE SHOCKED WHEN YOU SAW THAT IT WAS REALLY TRUE.

BUT YOU DIDN'T WANT TO CRY IN FRONT OF HER?

SO YOU WENT TO THE TROUBLE OF LOOK-ING UP OUR ADDRESS?

AND WENT SO FAR AS TO COME HERE AND JUST BARGE IN?

AND WHEN YOU SAW YUU-KUN, YOU FELT RELAXED ENOUGH TO CRY? OH, I SEE.

MAYBE I REALLY SHOULD HAVE JUMPED YUU, THEN!

WITH MY WOMANLY CHARMS! ♥

YES, BUT--

THERE SEEMS TO BE QUITE A LOT OF BITE IN YOUR WORDS.

THAT HURT, YOU KNOW...

WAIT, WHAT IS THIS THING?!

IT'S KON-NYA-KU.

SPLUT

OW!

KONNYAKU: A FIRM, JELLY-LIKE FOOD MADE FROM A TYPE OF POTATO CALLED KONJAC.

WHOA! WHOA!!

ALL I DID WAS TAKE A BATH WITH YUU-

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!

YOU KNOW WHAT IT IS! IT'S THE KONNYAKU YOU TWO ATE TOGETHER BEFORE!!

GLARE...

すーーん...

F-FORGET ABOUT THAT!!

COULD YOU JUST TELL ME WHY YOU'RE HERE, SHELLEY?!

I HEARD FROM TAMA...

...THAT THE HEDGEHOGS GAVE THEIR UNFINISHED SONG TO YOU GUYS.

IT HURT.

I WANTED TO KNOW WHY THEY CHOSE YOU AND NOT ME.

I'M MUCH MORE FAMOUS, AND I HAVE WAY MORE SKILL AS AN ARTIST.

BUT IF THAT'S WHAT THEY DECIDED, THERE'S NOTHING I CAN DO.

I JUST HAVE TO ACCEPT IT.

SHEL-LEY...

SO, I CAME BECAUSE THERE'S A FAVOR I JUST HAVE TO ASK OF YOU.

A FAVOR?

KILL --?

HOW IS THAT A FAVOR?

MORE LIKE AN ORDER.

THAT'S RIGHT. IT'S A THREAT.

THAT'S HOW SERIOUS I WANT YOU TO BE ABOUT THIS!

IT'S A THREAT NOW?

IF YOU'RE GOING TO DO THIS, YOU'D BETTER MAKE IT THE BEST SONG IN THE WORLD.

IF IT TURNS OUT TO BE SOMETHING STUPID, I'LL KILL YOU. GOT THAT?

I DON'T NEED YOU TO TELL ME THAT.

THAT'S EXACTLY WHAT I'M DOING RIGHT NOW.

BY THE WAY, I'VE BEEN WONDERING SINCE I GOT HERE...

ARE THOSE THE LYRICS FOR THE NEW SONG?

HUH?

HUH. I DON'T KNOW JAPANESE THAT WELL...

...BUT THERE'S A LOT OF ENGLISH MIXED IN HERE.

WHY DO JAPANESE ARTISTS ALWAYS WANT TO USE RANDOM ENGLISH LIKE THIS?

WHAT'S WRONG WITH USING YOUR NATIVE LAN-GUAGE?

...

YEAH...

THEY'RE NOT FINAL, THOUGH.

IS THIS LIKE, "WE ARE ALL THAT WE ARE TODAY BECAUSE OF YOU"?

〈"YOU'VE MADE US EVERYTHING WE ARE TODAY."〉

BRACKETS INDICATE THE WORDS ARE SPOKEN IN ENGLISH

WELL... I GUESS THAT WORKS. THEY'RE PRETTY GOOD LYRICS.

HUH...

PLAP

110

A?!

WOW!

IT REALLY SOUNDS COOL WHEN AN ENGLISH SPEAKER READS IT!

YEAH! IT REALLY HAS THAT NATIVE SOUND!

HUH?

...

WELL...

...

WAIT. ARE YOU GONNA TELL ME YOU CAN'T EVEN SPEAK DECENT ENGLISH. BUT YOU PLAN TO SING WITH IT?

ARE YOU THAT DUMB?

UH. YOU KNOW. FUUKA... IF YOU SAY THAT. THERE'S REALLY NOTHING LEFT. IS THERE?

SO WHAT REALLY MATTERS IS JUST WHETHER THE SONG IS PLEASANT TO LISTEN TO. RIGHT?!

BUT THERE ARE JAPANESE SINGERS WHO SING IN JAPANESE. AND YOU STILL CAN'T MAKE OUT WHAT THEY'RE SINGING!!

!!

WHAT ARE WE SUPPOSED TO DO. THEN?!

SAYING YOU CAN MAKE IT OUT AND SAYING IT SOUNDS NATIVE ARE TWO TOTALLY DIFFERENT THINGS!!

NOTHING SOUNDS DUMBER THAN BROKEN ENGLISH!! AND YOU SAY IT'LL BE THE WORLD'S NUMBER ONE SONG?! MORE LIKE THE WORLD'S NUMBER ONE JOKE!!

HUH ?

SLAP

I'VE MADE UP MY MIND.

SO...

IT SO HAPPENS THAT I JUST FINISHED A TOUR. SO I HAVE SOME FREE TIME.

AND OF COURSE, I'LL BE LIVING HERE WHILE I DO.

I'M GOING TO TEACH YOU GUYS HOW TO SING IN ENGLISH LIKE A NATIVE.

#161 ENGLISH!

MISTAKES ARE FINE. WHAT'S IMPORTANT IS TO KEEP SPEAKING IT UNTIL YOU'RE FAMILIAR WITH IT!

FIRST, YOU NEED TO LEARN NOT TO BE EMBARRASSED TO SPEAK IN ENGLISH!

NO, IT'S NOT THAT!!

YOU'RE ALREADY MOVING FORWARD WITH THIS ON YOUR OWN...

...BUT I HAVEN'T AGREED TO LET YOU LIVE HERE!!

DO YOU HAVE A QUESTION, MISS FUUKA?

CLATTER

W-WAIT A SEC-OND!!

HUH?

YES! TELL HER, YUU-KUN!!

IS THERE SOME PROBLEM WITH THAT?

HUH?

ACTUALLY, I'D REALLY APPRECIATE IT.

IT'S A CHANCE TO LEARN ENGLISH FROM AN ENGLISH SPEAKER... AND AN ARTIST, AT THAT.

WE HAVE THE SPACE. LET'S TAKE THIS OPPORTUNITY TO ASK FOR HER HELP.

WHAT?

YOU'RE KIDDING, RIGHT?

...

YOU'RE ACTUALLY HAPPY THAT YOU GET TO LIVE WITH SHELLEY, AREN'T YOU?

WELL?! AREN'T YOU?!

HUH?! I JUST WANT TO GET BETTER AT ENGLISH.

SHUT UP, BOTH OF YOU!! NOW, WE'RE GOING TO GET STARTED!

STARTING TODAY, SPEAKING JAPANESE IS FORBIDDEN! ALL CONVER-SATIONS WILL BE IN ENGLISH!!

WH-WHAT?!

THAT'S IMPOS-SIBLE!!

YEAH, IT IS EMBAR-RASSING...

YEAH, BUT... I MEAN...

RIGHT?

JUST DO AS I SAY!

DIDN'T I TELL YOU THAT MISTAKES ARE FINE, AS LONG AS YOU GET USED TO THE LANGUAGE?

I SEE.

WHAT? ARE YOU INSANE?!

OF COURSE, THE RULE APPLIES TO ME, TOO. YOU'RE FINE WITH THAT, RIGHT? OKAY, START!

CLAP

OKAY, THEN YOUR PENALTY IS GOING TO BE EVEN MORE EMBAR-RASSING.

IF I HEAR EVEN ONE WORD OF JAPANESE, STRIP POKER RULES APPLY...

...AND YOU HAVE TO REMOVE ONE ARTICLE OF CLOTHING AT A TIME.

TUG

...

WHA...?

BRACKETS INDICATE THE
WORDS ARE SPOKEN IN ENGLISH

〈HEY...〉

〈WHAT IS THIS FOOD CALLED?〉

THOK

...

THOK

GRR

...

〈PARDON?〉

〈WHAT IS...〉

〈PARDON?〉

〈PARDON?〉

〈WHAT!! IS!! THIS!!〉

〈FOOD!! CALLED!!〉

I CAN'T BELIEVE I WAS FIRST--

!!

ARE WE REALLY GONNA LEARN ENGLISH THIS WAY?

...

I HAVE NO CHOICE.

UGH...

I'M ASKING YOU WHAT KIND OF FOOD THAT IS!

〈YOU LOST.〉

YOU KNOW THAT !!

WHAT?!

I JUST HAVE TO STRIP, RIGHT?!

YOU'RE ACTUALLY STRIP-PING?!

AH!

〈YOU SPOKE JAPANESE〉

W-WELL, FINE.

ONE SOCK CAN'T HURT...

AH!

HEY!! SOCKS COUNT AS A PAIR.

DARN IT!

WHOA, WHOA !!

HOW DO I SAY "YOU DON'T HAVE TO DO THAT" IN ENGLISH?

STOP STARING, YUU!!

(SO- SORRY!!)

OH? YOU'RE HARDER TO TRAP THAN I EXPECTED.

WAIT!!

I'M JUST TALKING IN JAPANESE LIKE NORMAL NOW!

WH-WHAT IS SHE THINKING?!

WHY DOES SHE KEEP TAKING MORE CLOTHES OFF?!

SORRY, YUU-KUN! DINNER WILL BE READY SOON, OKAY?

WHA--

...

HOW DARE HE MAKE DOE EYES AT HER LIKE THAT?

...

ムス
"POUT

?!

SHWOOF

HOW CARELESS OF ME!

OH, DEAR! I SPOKE JAPANESE!

HUH? SAY WHAT?

〈HEY, YOU! GET SERIOUS!!〉

OH, DARN IT. I SPOKE JAPANESE AGAIN.

VERY WELL. RULES ARE RULES.

SHE'S LOST HER MIND!!

...

...

WHAT IS EVEN HAPPENING--? WHAT DO I DO?

H-HERE I AM WITH TWO NAKED GIRLS AND A SOFT-SHELL TURTLE.

IWAMI-SAN ORDERED ME TO COME AND CHECK THAT NOTHING WEIRD IS GOING-

BAM!

GOOOOOOD EVENING!!

UH...

IT IS!! SOME-THING INCREDIBLY WEIRD IS GOING ON!

WHOA!! YOU'VE GOT IT ALL WRONG! THIS IS JUST AN ENGLISH LESSON!

WHAT KIND OF LIE IS THAT?! YOU EVEN HAVE A SOFTSHELL TURTLE! WAIT, A SOFTSHELL TURTLE...?!

AH-- YUU-KUN, YOU SPOKE JAPANESE.

FOR-GET THAT !!

ZZZ..

ZZZ..

NYUM NYUM..

AFTER ALL THAT FUSS..

SHE JUST UP AND FELL ASLEEP.

SHE MUST HAVE BEEN WORN OUT.

APPARENTLY SHE CAME TO JAPAN IN A HURRY.

I'M SURE SHE WISHES SHE COULD SING THIS HEDGEHOGS SONG HERSELF.

I NEVER THOUGHT THE GREAT DIVA WOULD AGREE TO TEACH US ENGLISH FOR OUR MUSIC, THOUGH.

YEAH.

BUT STILL...

JAPANESE IS A STRANGE LANGUAGE, ISN'T IT?

HUH? WHY?

YOU'RE RIGHT.

THAT'S WHY WE HAVE TO WORK HARD TO MAKE IT A GOOD SONG.

ONE THAT SHELLEY WILL BE SATISFIED WITH.

MAYBE THE REASON JAPANESE PEOPLE USE ENGLISH IN LYRICS...

...IS BECAUSE THEY'RE TOO SHY TO EXPRESS THEIR FEELINGS STRAIGHT-UP IN JAPANESE.

EVEN IF THERE'S SOME-THING I'M TOO EMBAR-RASSED TO SAY IN JAPA-NESE...

...FOR SOME REASON, I HAVE NO PROBLEM SAYING IT IN ENGLISH.

SO YOU'RE THINKING ABOUT STUFF SO EMBAR-RASSING THAT YOU CAN'T SAY IT IN JAPANESE, HUH?

WELL...

I MEAN...

YOU KNOW...

HUH? YOU THINK SO?

YOU THINK SO?!

I THINK THAT'S JUST YOU, YUU-KUN.

HUH ?!

YOU KNOW. YOU WERE STARING A LOT AT SHELLEY WHEN SHE WAS NAKED EARLIER.

C'MON. WHAT IS IT?

SOME-THING DIRTY?

I-I TOLD YOU..

IT'S STUFF THAT'S HARD TO EXPRESS IN JAPANESE.

I DON'T WANT TO..

I WAS NOT!

WHO DO YOU THINK I AM?!

SAY IT IN ENGLISH, THEN.

TELL ME WHAT YOU'RE THINKING, THEN.

IF IT'S NOTHING WEIRD, THEN JUST SAY IT.

...

〈I...〉

〈I... LOVE YOU.〉

...

WHA...

〈I KNOW.〉

〈WOW!!〉

HEY, ISN'T THAT AN EMBARRASSING CONVERSATION EVEN IN ENGLISH, TOO?

Y-YOU WERE AWAKE?!

YOU BOTH HAD PRETTY GOOD PRONUNCIATION, THOUGH.

LOVE SURE DOES MAKE A DIFFERENCE, HUH?

CUT IT OUT!

162 YUU'S CHARM.

...

HEY.

WHY ARE YOU LOOKING AT ME LIKE THAT?

GET IT?

DON'T YOU DARE DO ANYTHING FUNNY TO YUU-KUN WHILE I'M GONE, YOU HEAR?

OH, GIVE IT A REST. I WON'T DO ANYTHING.

JUST GET GOING ALREADY.

DON'T YOU HAVE GUITAR PRACTICE?

J-JUST SHUT UP. I KNOW, OKAY?

DON'T BE RIDICU-LOUS.

AS IF I'D EVER DO THAT.

HUH?!

AND YOU, YUU-KUN!

IF YOU CHEAT ON ME, I'LL MAKE YOU REGRET IT!

THEY ARE NOT!

OH, REALLY?! YOUR EYES ARE DARTING AROUND!

...

WHAT IN THE WORLD DOES SHE SEE IN HIM?

I DON'T GET IT AT ALL.

AH!! WHAT'S THAT FED-UP LOOK ON YOUR FACE?!

I'M NOT GOING TO DO ANY-THING.

HOW COME YOU'RE IN SUCH A HURRY TO CHASE ME OUT?!

S-SERI-OUSLY, YUU-KUN?! YOU, TOO?

FORGET IT, FUUKA. JUST GET GOING.

WHAT?! I'M NOT!

DARN IT, SHELLEY!! WHY ARE YOU STARING AT YUU-KUN LIKE THAT?!

SSSSHHHHH

WELL... SHE IS TEACH-ING US ENGLISH.

WE'LL JUST SAY THAT'S OUR TUITION FEE.

SHE'S GONNA RUN OUR WATER BILL WAY UP.

JEEZ...

HOW MANY SHOWERS DOES SHE NEED TO TAKE IN ONE DAY?

KA-CHAK

HEY, YUU!!

HEY!!

DIDN'T I ASK YOU TO WASH MY BATHROBE?

I DON'T SEE IT ANY-WHERE!

DON'T WANDER AROUND LOOKING LIKE THAT!!

AND IF YOU'RE GOING TO LIVE HERE, DO YOUR OWN LAUNDRY!

HUH?!

YOU'RE TELLING ME...

...THE SHELLEY HORNET. TO DO COMMON CHORES ?!

F-FINE! JUST PUT ON SOME CLOTHES ALREADY!

HEY, MORE IMPORTANTLY, AREN'T YOU HUNGRY?

...

OKAY, FINE. I'LL MAKE SOMETHING.

I BET YOU CAN'T COOK EITHER, ANYWAY.

!!

WHERE DO YOU GET OFF TALKING LIKE THAT?! I CAN MAKE MY OWN FOOD!

I DON'T NEED YOUR HELP!!

カッチ！

SNAP

O-OKAY, OKAY! JUST HURRY UP AND GET DRESSED!!

YOU'RE THE ONE WHO NEEDS TO STOP STARING!

I-I'M NOT STARING!!

WHAT? WHAT'S WRONG, FUUKA-CHAN?

I JUST... ...FEEL UNEASY FOR SOME REASON.

HUH?

I KNOW. BUT I'M GOING HOME.

DON'T YOU DARE!

ARE YOU TAKING THIS SERIOUSLY AT ALL?!

BUT--

NO BUTS!

I'M GOING HOME.

THANKS FOR YOUR HELP.

CLATTER

WHOA, HANG ON! YOU JUST GOT HERE!!

HUH?
...

I MADE IT UP ON THE SPOT. BUT IT LOOKS PRETTY GOOD FOR MY FIRST TIME, RIGHT?
HMPH.
AS IF. I'M NOT SOME STEREO-TYPICAL ANIME HEROINE.

WHAT? WHY THE WEIRD EXPRES-SION?
NOTHING-- I'M JUST KIND OF SUPRISED.
I EXPECTED YOU TO MAKE SOMETHING GROSS-LOOKING.

ALL I DID WAS PUT NATTO AND NORI IN HARUMAKI WRAPPERS AND FRY THEM.

BUT EVEN THOUGH THEY LOOK SIMPLE, THE SEASONING WAS TRICKY.

IT'S YOUR FIRST TIME, AND IT LOOKS LIKE THIS ?!

YOU'RE AMAZING, SHELLEY!

W-WELL, YOU KNOW...

MAYBE I REALLY AM A GENIUS!

REALLY?

I'M IMPRESSED YOU THOUGHT OF THAT.

OKAY, JUST ONE.

IF YOU'RE THAT INTERESTED, I GUESS YOU CAN HAVE JUST ONE.

HUH? I CAN?

CRUNCH

BA-DUM

BA-DUM

BA-DUM

THIS IS REALLY GOOD!

WOW!

HUH --?

I-ISN'T IT?!

THERE'S NOTHING I CAN'T DO, YOU KNOW!!

JUST THIS ONCE, OKAY?! OH--IF IT'S NOT ENOUGH, JUST SAY SO AND I'LL MAKE MORE!!

ARE YOU SURE?

WELL, I'LL JUST HAVE TO EAT WHATEVER YOU MAKE, THEN.

HUH? BUT THEN YOU WON'T HAVE ANY.

OH, JEEZ! IF YOU LIKE THEM THAT MUCH, JUST GO AHEAD AND EAT THEM ALL!

SSSSHHHH

THANKS! THAT WAS REALLY GOOD!

SORRY YOU HAD TO EAT MY COOKING.

HMM, HMM...

HMM ♫

HM, HM, HMM... ♫

KLANK

KLINK

HEHE.

WELL, YOUR COOKING WASN'T TOO BAD EITHER, YUU.

OH?

HEY, HE LEFT ONE.

MAN...

YOU'RE SUPPOSED TO FINISH YOUR FOOD, NOT WASTE IT.

CRUNCH

.....

PTOO

PTOO

IT'S SO BITTER !!

AUUUGH !!

WHAT THE HECK?! THIS IS GROSS!

AND HE...

...ACTUALLY ATE THIS WITH A STRAIGHT FACE?!

THAT WAS REALLY GOOD!!

BAG: BAKING SODA

WHY DID IT TURN OUT LIKE THIS?!

I DIDN'T PUT ANY-THING IN IT BUT SALT!

省資源パック

毎日の暮らしの

いろいろ使える便利

重曹

2509

WHAT'S ALL THE NOISE IN HERE, SHELLEY?

IS SOME-THING WRONG?

KA-CHAK

AH...

HUH?

SHELLEY, THERE'S SOMETHING ON YOUR SHIRT.

HEY, YUU!!

NOTHING TICKS ME OFF MORE THAN BEING CODDLED LIKE--

OH...

JUST GIVE IT TO ME BEFORE THE STAIN SETS!

B-BUT...

YOU TOLD ME TO DO MY OWN LAUNDRY.

OH, NO!

I REALLY LIKE THIS SHIRT, TOO!

IT'LL BE FINE. GIVE IT TO ME AND I'LL WASH IT.

...

WELL... OKAY, THEN.

?

WHAT IS IT? HURRY UP OR IT'LL STAIN.

YEAH.

I JUST... I MEAN...

TURN AROUND FOR A SECOND!

THIS IS EMBAR-RASSING!

HUH?

YOU'RE SAYING THAT NOW?

AFTER ALL THE TIME YOU SPENT WALKING AROUND PRACTICALLY NAKED?

SH-SHUT UP!! JUST GO AWAY!

OKAY, OKAY.

AH--

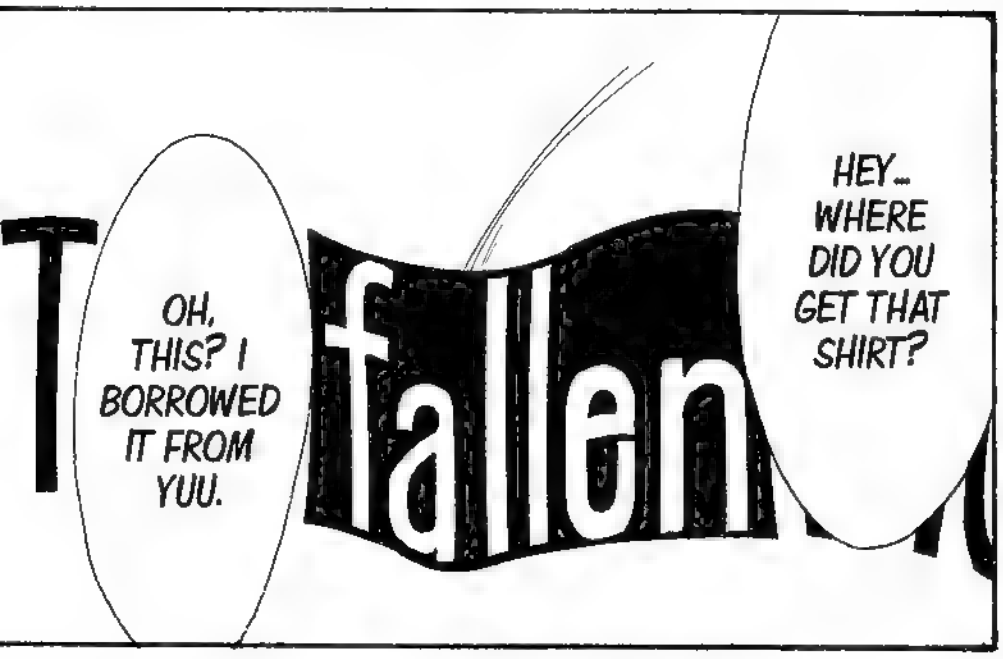
SLAM

ガン！

BRING IT TO THE BATHROOM ONCE YOU HAVE IT OFF.

I'LL GET A FRESH SHIRT FOR YOU.

...


OH, THIS? I BORROWED IT FROM YUU.
fallen
HEY... WHERE DID YOU GET THAT SHIRT?

OH...
YOU'RE BACK LATE.
The fallen mo
DID YOU GET ANY BETTER AT THE GUITAR?

I WAS EMBARRASSED, SO HE'S WASHING IT FOR ME.
MY SHIRT... WELL, I TRIED, BUT IT WAS SO BITTER, I GOT IT ON MY SHIRT.

WHAT?
...

HIS... WELL...

YUU'S WAS ABSOLUTELY DELICIOUS, THOUGH.

WHAT?!

!!!

WHAM!!

WHAT DID SHE MEAN WHEN SHE SAID SHE TRIED, BUT IT WAS SO BITTER, IT GOT ON HER SHIRT?!

OW!!

THUMP

HEY, YUU-KUN! WHAT ARE YOU DOING?!

THUMP

HUH?

I'M DOING LAUN-DRY.

Fuuka

TOMOMI! WHY ARE YOU WANDERING AROUND NAKED?!

HEY, MOM! WHERE'S MY BRA?

THE BLACK ONE!

I WASHED IT AND LEFT IT IN YOUR ROOM!!

WHAT? BUT IT'S NOT THERE.

BECAUSE! I NEED... ...MY BRA!

I'M SO SORRY MY DAUGHTER'S LIKE THIS.

FOR GOODNESS' SAKE...

OH--
IT'S ALL
RIGHT.

PLEASE
DON'T
WORRY
ABOUT
ME.

I SHOULD
BE THE
ONE TO
APOLOGIZE
FOR
COMING
UNAN-
NOUNCED.

OH, IT'S FINE!
A HANDSOME
BOY LIKE YOU
IS WELCOME
TO STAY AS
LONG AS YOU
LIKE!

SO
WHAT?
TO EACH
THEIR
OWN!

RIGHT,
MAKOTO-
KUN?

YOU SHOULD
PROBABLY
PUT SOME
CLOTHES ON,
SENSEI.

I WAS
SURPRISED
ENOUGH WHEN
I THOUGHT
MY SISTER
WAS BRINGING
HOME SUCH
A HOT BOY-
FRIEND...

BUT WHO
KNEW
HE'D TURN
OUT TO
BE GAY?

AW, DON'T CALL ME "SENSEI."

I'M NOT YOUR TEACHER ANYMORE, YOU KNOW.

HA HA, I GUESS YOU'RE RIGHT.

...

HONESTLY, THAT GIRL...

SHE JUST ANNOUNCES OUT OF NOWHERE THAT SHE WANTS TO GO TO A HIGH SCHOOL IN TOKYO...

...SO I WONDER WHAT SHE'LL DO THERE, AND I FIND OUT SHE'S NOT STUDYING, BUT STARTING A BAND.

THEN, JUST WHEN I WAS RELIEVED THAT SHE WAS MAKING A LIVING FROM IT, SHE SAYS SHE WANTS TO BE A TEACHER AND GOES TO COLLEGE...

...THEN BECOMES A TEACHER, ONLY TO QUIT AFTER TWO YEARS AND GO BACK TO THE BAND.

I HAVE NO IDEA WHAT SHE'S TRYING TO ACCOM-PLISH.

BY THE WAY, RIGHT NOW...

...I'M JOB-LESS!

THAT'S NOTHING TO LAUGH ABOUT! NOT AT YOUR AGE!!

IF YOU'RE NOT GOING TO WORK, GET MARRIED AND GIVE ME A GRANDCHILD!

#163 BENEATH THE CHERRY BLOSSOM TREES.

IT'S SUCH A NICE DAY.

YES. IT IS.

BY THE WAY, MAKOTO-KUN...

CHEEP CHEEP CHEEP...

CHEEP CHEEP CHEEP...

YES?

WHY...

...DID YOU COME HERE?

HUH?

...

SURELY YOU DIDN'T JUST WANT TO TAKE A VACATION IN TOYAMA AT SUCH A CRUCIAL TIME FOR YOUR BAND, RIGHT?

I MEAN...

WHEN IT COMES TO PERFORMING, YOU'RE ALREADY FAR BETTER THAN ME.

YOU'RE RIGHT. I'M CONFIDENT IN MY PLAYING...

...AND I BELIEVE I'M GIVING YUU-KUN THE PERFORMANCE HE EXPECTS.

BUT--

SOME-TIMES I THINK...

IS IT REALLY ENOUGH...

...TO JUST STAY AS I AM NOW?

I GUESS...

I'D SAY BOTH.

GOOD QUES-TION.

...

YOU MEAN AS YOUR BAND'S KEYBOARD-IST?

OR ARE YOU LOOKING FOR LIFE ADVICE?

IS IT REALLY ENOUGH...

YOU LOOK AS IF YOU'RE LIVING AS FREE AS YOU PLEASE, BUT YOU ACTUALLY TRY TO READ THE MOOD AND ACT ACCORDINGLY MORE THAN ANYONE, DON'T YOU?

WELL, OF COURSE.

I USED TO BE YOUR TEACHER, AFTER ALL.

OH...

YOU FIGURED THAT OUT, HUH?

SCARED?

I'M SCARED.

WELL, THEN, I'LL JUST BE HONEST.

OF SAYING SOMETHING THAT I ALWAYS SAID WAS UP IS REALLY DOWN.

OF WANTING TO TAKE A LEFT ON SOMETHING I'D DECIDED WAS TO THE RIGHT.

AND BECAUSE THE PERSON I'M SAYING IT TO IS SO PRECIOUS TO ME...

...IT SCARES ME TO THINK THE IMAGE THEY HAVE OF ME WILL CHANGE... I DON'T WANT THEM TO HATE ME.

...IN THAT I'M ONLY PLAYING...

...THE WAY SOMEONE WANTS ME TO. AND NOT FOR ENJOYMENT OR THRILLS.

...

AND MAYBE MY THINKING LIKE THAT IS AFFECTING THE BAND...

WHICH IS WHY...

...FOR THE BAND'S SAKE AS WELL...

...I WANT TO KNOW HOW I CAN TRULY LIVE AS FREE AS I PLEASE, LIKE YOU DO.

?!

A MOOD ISN'T SOME-THING YOU READ!

IT'S SOME-THING YOU CREATE!

THAT'S...

...WHAT SOME-ONE TOLD ME ONCE, A LONG TIME AGO.

I GUESS...

...I'VE BEEN THE WAY I AM NOW EVER SINCE THEN.

NOT SOME-THING YOU READ...

SOME-THING YOU CREATE...

HEY! WHY DON'T WE TAKE A WALK, MAKOTO-KUN?

I'LL TAKE YOU SOMEPLACE REALLY NICE!

HUH?

WOW!

AMAZING, ISN'T IT?

THIS SPOT IS FAMOUS FOR ITS PEACH BLOSSOMS.

IT'S INCRED-IBLE...

...

DID YOU KNOW...

...MA-KOTO-KUN?

HUH?

SOME COMPLICATED REASON HAVING TO DO WITH GENETICS...

...IN WHITE, RED, AND PINK, ALL ON THE SAME TREE AT THE SAME TIME.

PEACH BLOS-SOMS BLOOM...

...

BUT DON'T YOU THINK...

...THEY'RE BEAUTIFUL, PLAIN AND SIMPLE?

IT DOESN'T MATTER IF YOU'RE UP, DOWN, LEFT, OR RIGHT.

NO MATTER WHEN OR IN WHAT COLOR YOU BLOOM, YOU'RE STILL YOU.

A BEAUTIFUL FLOWER...

...NAMED MAKOTO MIKASA.

SENSEI...

...

I TOLD YOU, I'M NOT YOUR TEACHER ANYMORE.

JUST HAVE MORE CONFIDENCE IN YOURSELF! IN BOTH YOUR BAND AND YOUR LIFE!

IN THAT CASE, I'M JUST GOING TO BE HONEST.

HUH?

THERE'S MORE?

OKAY.

THANK YOU...

TOMOMI-SAN...

I
LOVE
YOU.

ER... AH...

YOU MEAN AS A PER-SON--

NO.

AS A WOMAN.

WH- WHA...

WHAT ARE YOU SAYING, MAKOTO-KUN?

I MEAN, YOU'RE--

...HUH?

YES.

UP UNTIL NOW, I THOUGHT I COULD ONLY LOVE GUYS.

BEFORE I KNEW IT, I LOVED YOU IN THE SAME WAY I WOULD A MAN.

I GREW MORE AND MORE ATTRACTED TO THE WAY YOU LIVE... AND TO YOU.

BUT AFTER MEETING YOU AND BECOMING MORE INVOLVED IN THINGS WITH YOU...

I NEVER HAD THE COURAGE TO TELL ANY OF THE PEOPLE WHO KNOW ME WELL ABOUT THIS...

...BUT AFTER WHAT YOU JUST TOLD ME...

I FELT LIKE I NEEDED TO TELL YOU THE TRUTH.

I LOVE YOU.

I WANT YOU TO BE MY GIRLFRIEND.

...WHAT?

GOD-

I DON'T--

BUT...

I'M 29. AND YOU'RE ONLY 18.

IF YOU THINK ABOUT IT LOGI-CALLY, THERE'S NO WAY...

IT'S BECAUSE YOU'RE NOT SENSIBLE...

...THAT I FELL IN LOVE WITH YOU!!

HUH?

.....

YOU MUST THINK I'M AN IDIOT!

NO, I DON'T!! I'M SERIOUS!

REALLY? THEN TELL ME WHAT ELSE YOU LIKE ABOUT ME.

YOU'RE CUTE, YOU'RE WILD, AND YOU HAVE A STRONG SENSE OF WHO YOU ARE WHILE STILL BEING A LITTLE FOOLISH!!

SEE? YOU JUST CALLED ME FOOL-ISH!

Fuuka

KUUSOU IINKAI
New Album Release Tour

mole

GIVE ME JUST A SECOND HERE...

HEY, WHAT'S TAKING SO LONG, NACCHY?

I'M GONNA LEAVE YOU BEHIND.

HRRRNG

TREMBLE

TREMBLE

TREMBLE

YOUR STAMINA'S SUPPOSED TO BE THE ONE THING YOU'VE GOT GOING FOR YOU. SO GET IN GEAR.

NO ONE CAN HAUL ALL THIS STUFF ON THEIR OWN!

SLUMP!!

DWAAAH!!

A DRUMMER'S GOTTA HAVE POWER, Y'KNOW!

GET IN GEAR, NACCHY!

HEY, MIURA, GOT A SECOND?

AH... SURE.

WE'RE JUST HELPING HIM BUILD MUSCLE!

HEY, COME ON. DON'T BULLY THE POOR KID.

YEAH, IF THAT'S ALL RIGHT WITH YOU.

YOU'RE GOING WITH THE ALTERED SET LIST THAT YOU WORKED UP YESTERDAY, RIGHT?

I'M NOTHING BUT AN ERRAND BOY HERE!!

WHAT THE HECK IS THIS? I CAME ALONG BECAUSE HE SAID HE'D TEACH ME THE DRUMS...

#164 REPETITION!

MUSIC IS THE ART OF SUB-TRACTION.

HOW MANY TIMES HAVE I TOLD YOU?

SORRY.

OH— RIGHT...

ALSO...

WHEN YOU'RE NOT PLAYING, SOMEONE ELSE STILL IS. YOU HAVE TO TAKE THAT INTO ACCOUNT.

UH— RIGHT...

SORRY.

A "REST" DOESN'T MEAN YOU TAKE A BREAK. IT MEANS YOU PLAY SILENCE.

YOU KEEP LETTING UNNECESSARY NOISE SLIP IN BECAUSE YOU JUST DON'T GET THAT.

DO YOU KNOW WHY THERE'S A MIRROR IN THE STUDIO?

UH-- RIGHT..

SORRY.

IF YOU'RE ONLY CONCERNED WITH PLAYING YOUR NOTES, YOU'RE GOING TO SOUND MONOTONE.

BE MORE AWARE THAT THERE'S AN AUDIENCE WATCHING YOU.

HUH?

SHE'S THE ONE WHO ASKED FOR ADVICE. WE'RE JUST GIVING IT TO HER.

HEY..

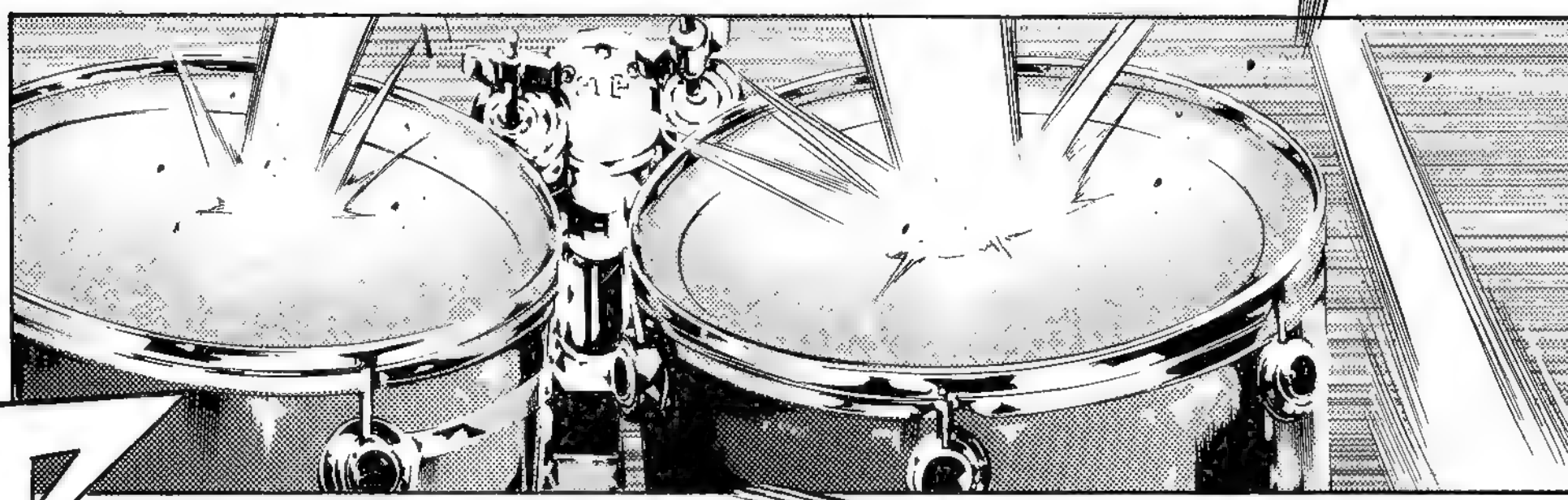
DON'T ALL GANG UP ON THE POOR GIRL LIKE THAT.

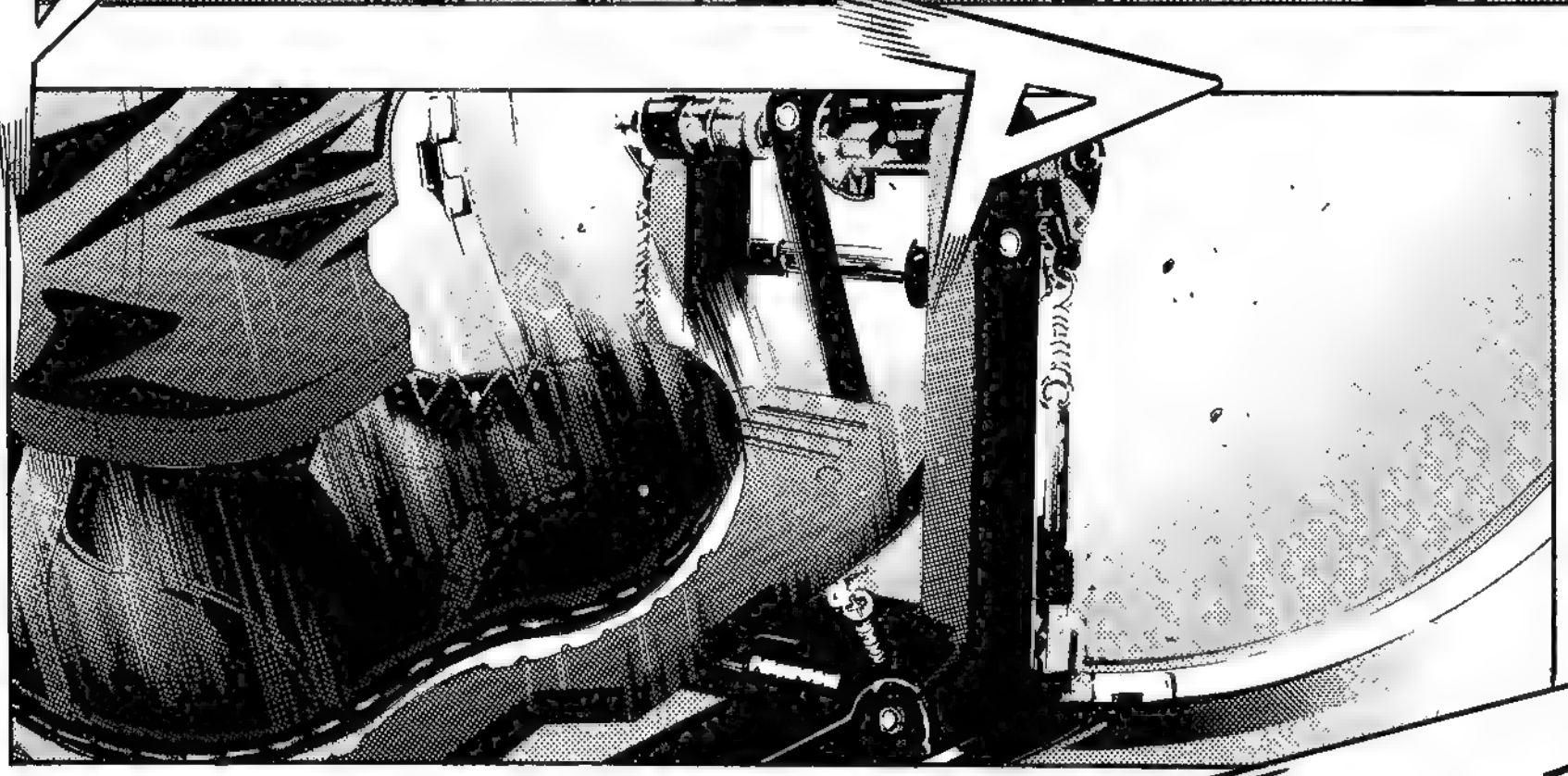
...

LET'S BOTH WORK HARD, OKAY?

I'M STILL NO GOOD AT ALL EITHER, COMPARED TO THE PEOPLE WHO PLAY HERE.

WOOOO





ZWAT

TAT TAT TAT

SPANG

THOOM THOOM

DAMN.

SEEING IT UP CLOSE LIKE THIS MAKES THE GAP IN TALENT REALLY CLEAR.

HIS DRUMMING REALLY IS OUT OF THIS WORLD.

TALENT, HUH?

...

IWAMI HAS JUST AS MUCH TALENT FOR THE GUITAR AS HER BROTHER.

MIKASA HAS ENOUGH TALENT TO WIN AT INTERNATIONAL COMPETITIONS.

HARUNA HAS THAT VOICE HE WAS BORN WITH.

AND FUUKA HAS A VISUAL APPEAL THAT DRAWS IN EVERYONE WATCHING.

I'M THE ONLY ONE...

...WHO'S JUST AN ORDINARY PERSON.

AND WHAT DO I HAVE?

I'LL LEND YOU THIS. SO PRACTICE WITH IT ON YOUR OWN.

YOU CAN PLAY IT IN YOUR ROOM AND IT WON'T MAKE NOISE.

MAYBE. WHEN YOU'RE AN ORDINARY PERSON...

...THERE'S A WALL THAT YOU JUST CAN'T GET OVER.

IWAMI.

HM?

VMMM

VMMM

HEY.

WHAT'S UP?

YOU NEED SOME-THING?

WHA--

...NO.

I DON'T REALLY NEED ANY-THING.

I WAS JUST WORRIED ABOUT WHETHER YOU WERE GETTING ANY BETTER AT THE DRUMS.

W-WELL, OF COURSE I'M GETTING BETTER!

YASSAN'S HAD NOTHING BUT PRAISE FOR ME!!

I CAN'T BELIEVE THAT SOMEONE WHO **SUCKS** AS BAD AS YOU COULD GET BETTER **THAT** QUICKLY.

OH, SHUT UP!

SO SUE ME FOR SUCKING AT DRUMS!!

IS THAT **REALLY** TRUE?

IT SOUNDS LIKE A LIE.

...AND NOW I BET YOU'RE DEPRESSED AFTER GETTING CRITICIZED, RIGHT?

WHAT ABOUT YOU? YOU WENT OFF TO ENGLAND ALL COCKY...

HUH?

...GOT A PROB-LEM WITH THAT?

...

WHEN SHE SAID I WAS CLUTTERING OUR MUSIC WITH MORE SOUND THAN IT NEEDED.

I FINALLY UNDERSTAND WHAT MAMIYA-SAN SAID THAT ONE TIME.

I'M REALLY JUST AN ORDINARY PERSON.

THERE'S ALWAYS SOMEONE BETTER, AND NO MATTER HOW HARD I TRY, THERE'S A WALL I CAN'T GET OVER.

...BUT EVERY DAY, I GET CRITICIZED BY MEMBERS OF ALL KINDS OF DIFFERENT BANDS.

I GOT CONCEITED JUST BECAUSE I WAS A LITTLE BETTER AT GUITAR THAN MOST PEOPLE...

...

YOU'RE A TERRIBLE DRUMMER. SO YOU MUST UNDERSTAND THAT FEELING WELL, RIGHT?

S-SO I WAS JUST WONDERING WHAT YOU DO WHEN YOU FEEL THAT WAY!

REPETI-TION!!

THE KEY IS REPETI-TION!

HUH?

YOU REALLY DON'T GET IT.

IF YOU THINK YOU'RE JUST AN ORDINARY PERSON, THAT'S ALL THE MORE REASON TO PRACTICE AND THINK TEN TIMES HARDER THAN EVERYONE ELSE.

THERE ARE NO SHORT-CUTS. IF YOU CAN'T DO SOMETHING, YOU REPEAT IT UNTIL YOU CAN.

THAT APPLIES WHETHER YOU'RE IN A BAND, A SPORT, OR ANYTHING ELSE.

...

DO IT RIGHT NOW! THINKING UP EXCUSES WON'T MAKE YOU ANY BETTER!!

BUT NOTH-ING!!

BUT—

OH!

YOU KNOW... WHEN WE TALKED AT LAKE YAMANAKA...

...AND YOU TOLD ME WHAT YOU THINK OF ME. REMEMBER?

SAY WHAT?

THEN...

SAY IT ONE MORE TIME.

HUH? WHAT'S YOUR PROBLEM? I DON'T GET IT.

YOU ON YOUR PER-IOD?

I AM NOT, YOU IDIOT!

WHAT, THEN?

YOU REMEMBER WHAT YOU TOLD ME... I MEAN... ABOUT THE KIND OF GUITAR-IST I AM.

NOT THAT PART!!

YOU USE TOO MUCH TOILET PAPER AND SHOW ME NO RESPECT AS YOUR SENPAI.

YOUR EYES AND THE WAY YOU'RE SO QUICK TO GET VIO-LENT PISS ME OFF.

YOU'RE THE KIND OF NASTY WOMAN I'D NEVER WANT ANY-THING TO DO WITH.

BUT, WELL... I CAN SAY THIS.

NOPE-- I CAN'T REMEMBER SAYING ANYTHING ABOUT THAT.

SO JUST SHOW THOSE GUYS IN ENGLAND WHAT YOU'VE GOT.

YOU'RE A GENIUS GUITARIST.

WELL, I'M GOING NOW!! I HAVE A LOT TO DO!

DON'T TELL ME WHAT I ALREADY KNOW!

NOTH-ING!!

HUH?

WAI--

KLIK

...YES, THAT.

YOU IDIOT.

HUH?

I THOUGHT SHE WAS DEPRESSED, BUT IT SOUNDS LIKE SHE'S JUST FINE.

WHAT THE HECK?

...

...YEAH.

I'LL DO IT!

ROLL

ROLL

ROLL

AUGH!

MAN, I'M SO PATHET-IC!

TELLING HER THE KEY IS REPETITION WHEN I HAVEN'T EVEN BEEN PRACTICING MYSELF!

WHO DO I THINK I AM? JEEZ!

TUNK

WHUD

!!

KONK

KA-CHAK

HEY, NACCHY, IT'S TIME FOR THE AFTER-PARTY, SO GET READY--

WHAP!!

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

WHAP!!

WAIT...

HOW DID YASSAN DO IT?

THUMP

WAS THIS RIGHT?

WHAP!!

...

NOT LIKE THAT, MORON!!

WHOA!! YASSAN!!

HOW LONG HAVE YOU BEEN THERE?!

FORGET IT. JUST WATCH ME FOR A MINUTE!

YOU HAD THAT PART ALL WRONG! IT'S LIKE THIS...

ｻｻｱｱｱ

FSSSHHHH

ｱ

Fuuka

165 AFTER A MONTH.

SIGN: STUDIO HEDGEHOG

FUUKA-CHAN TOLD ME WHEN SHE CAME FOR HER LAST PRACTICE YESTERDAY.

SHE SAID THEY WANT ALL THE HEDGEHOGS MEMBERS TO HEAR IT.

HUH...

SO HE FINALLY FINISHED THAT SONG.

YEAH, SEEMS SO.

NOT INTER-ESTED.

...HMPH.

I-I TOLD YOU, I'M NOT INTER-ESTED!!

YOU LIAR. YOU'VE BEEN LOOKING FORWARD TO IT MORE THAN ANYONE.

YOU DON'T HAVE TO WORRY. IT SOUNDS LIKE YUU-KUN'S BASS HAS REALLY IMPROVED.

BUT IN TERMS OF TECHNIQUE, I THINK SHE CAN PLAY AS WELL AS MY SISTER NOW.

WELL, FUUKA-CHAN'S POWER OF CONCENTRATION IS KINDA ERRATIC, SO IT WASN'T EASY TO TEACH HER...

HM ...?

...

YEAH.

THEY'D BETTER, ANYWAY.

WE LEFT OUR SPIRIT WITH THEM, AFTER ALL.

Those kids can surpass the Hedgehogs for sure.

〈IT'S NOT POSSIBLE!〉

〈SARA ALREADY WENT BACK HOME TO JAPAN!!〉

BRACKETS INDICATE THE WORDS ARE SPOKEN IN ENGLISH

〈SCREW THAT! WE CAME HERE TO SEE HER PLAY!!〉

〈GO TO JAPAN AND BRING HER BACK HERE RIGHT NOW!〉

...

〈YEAH!! GO GET HER!〉

〈OR I'M NOT GONNA PAY MY TAB!〉

〈NO, YOU NEED TO PAY THAT!〉

I'M JUST JEALOUS...

...OF SARA-CHAN.

HUH?

WHAT'S WRONG, RIKAKO?

WHY THE SCARY FACE?

ROOOAR

ROOOAR

ROOOAR

I MEAN, WOULDN'T YOU BE AGGRA-VATED?

A MONTH AGO, EVERYONE WAS BOOING HER. THEN SHE GETS AMAZINGLY GOOD OVERNIGHT, AND EVERYONE LOVES HER.

ISN'T THAT HOW IT WAS WITH YOU, TOO?

AND NOW YOU'RE THE PUB'S POSTER GIRL.

I NEED TO TRY A LOT HARDER!

SO I CAN BE AS GOOD AS SARA-CHAN!!

BUT...

IT'S STILL FRUS-TRAT-ING.

?!!

CLENCH

THE MOMENT WE SAID, "THIS IS NACHI-KUN, THE DRUMMER OF BLUE WELLS"...

...THE PLACE JUST EXPLODED!

YEAH, I KNOW. WE CAN'T FALL BEHIND, EITHER!

RIGHT? IT DOES KINDA PISS ME OFF.

PEOPLE KNOW THEIR NAME MORE THAN THEY KNOW WHAT THE BAND'S ACTUALLY CAPABLE OF.

SUNGREE

WELL, THOSE GUYS HAVE CAUSED A HELL OF A RUCKUS.

KLAKETTA

WHAT ELSE COULD I DO? WE DON'T HAVE ANY OTHER DRUMMERS.

YOU GUYS OVERWORK YOUR SENIORS WAY TOO MUCH.

KLAKETTA

YOU REALLY MADE ME NERVOUS, THOUGH.

WHEN YOU CAME OUT OF NOWHERE SAYING YOU HURT YOUR WRIST, SO YOU WERE LETTING NACHI PLAY THE ENCORE.

WERE YOU PLANNING TO HAVE NACCHY GO ON STAGE FROM THE START?

OH, PLEASE! YOU WERE LIFTING DUMBBELLS RIGHT AFTER THAT!!

I WOULD PRETEND TO BE HURT SO HE COULD AT LEAST PLAY ONCE IN THE END.

I HAD DECIDED THAT IF HE IMPROVED TO A LEVEL I WAS SATISFIED WITH IN A MONTH...

NO. NOT FROM THE START.

I MEANT THE PART ABOUT YOU BEING SATISFIED WITH HIM.

OTHERWISE, I DON'T KNOW IF I CAN BRING MYSELF TO CHEER HIM ON.

I'LL PRETEND I DIDN'T HEAR THAT.

UH —! I REALLY WAS HURT, THOUGH.

HA HA HA! YOU'RE TOO HARD ON THAT KID, YAHAGI-SAN!!

HOOOONK

IT'LL GO RIGHT TO HIS HEAD!

DON'T YOU DARE MEN-TION THAT TO NACHI, ALL RIGHT?

MIKASA-KUN IS ONLY 18, ISN'T HE? YOU DATING HIM WOULD BE AGAINST THE LAW.

I SWEAR, SIS, YOU LET THIS STUFF GO RIGHT TO YOUR HEAD.

...TO INTRODUCE ME TO HIS PARENTS ON THE PREMISE THAT WE'LL GET MARRIED!!

I KNOW!!

BUT HE SAID HE WANTED...

WELL, ABOUT THAT...

I TOLD HIM THE SAME THING, BUT--

WHY DID HE GO HOME SO SUDDENLY, THEN?

IF YOU'RE DATING NOW, YOU COULD'VE SPENT MORE TIME TOGETHER.

IT TURNS OUT HE'S ACTUALLY BI! ISN'T THAT A SHOCK?!

WAIT A MIN-UTE...

ISN'T MA-KUN GAY?

"INSTEAD OF JUST TAKING IT EASY, I WANT TO ACT ON THIS IMPULSE RIGHT NOW." HE SAID!

"SINCE THE MOMENT MY HEART WAS SET FREE, THE NEW PHRASES WON'T STOP COMING."

MA-KUN CAN BE THAT WAY SOME-TIMES.

IS HE OKAY?

UM... I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

FSSSHHHH

NOW I'M THINKING, MAYBE I SHOULD BE IN A BAND AGAIN!

GIVE THAT STUFF A REST ALREADY!!

I DID GIVE HIM SOME ADVICE...

...BUT THEN I SUDDENLY WANTED TO START PLAYING THE KEYBOARD AGAIN.

〈WHAT DID I TELL YOU?〉

〈I WANT TO MAKE A NEW SONG. SO GET THINGS READY RIGHT NOW.〉

〈BEFORE THAT, TELL US WHERE YOU'VE BEEN FOR THE PAST MONTH!〉

〈THE WHOLE WORLD IS IN AN UPROAR! EVERYONE'S TALKING ABOUT HOW SHELLY HORNET'S GONE MISSING!!〉

YAWWER

〈THAT'S SUCH AN OVERREACTION I WAS JUST ENJOYING A LITTLE VACATION IN JAPAN.〉

〈PUT OUT A BREAKING HEADLINE WORLDWIDE!!〉

〈YOU SHOULD'VE AT LEAST CONTACTED US! DO YOU REALIZE THE POSITION YOU'RE IN?!〉

〈IT'S SHELLY! SHELLY'S BEEN FOUND!!〉

YAWWER

〈THAT'S EXACTLY WHAT I HATED MOST!〉

〈THANK GOODNESS!! SHELLY'S ALIVE!〉

〈ANYWAY, WE NEED TO CALL A PRESS CONFERENCE—〉

〈SHUT UP!〉

〈DON'T MAKE ME KEEP REPEATING MYSELF.〉

〈I'M GOING TO START MAKING THAT SONG RIGHT NOW.〉

FUUKA AND I WILL SING IT. SO LISTEN TO IT FOR US, SHELLEY!

THE LYRICS ARE FINALLY DONE!!

SHIVER

I MIGHT HAVE JUST—

—LENT A HAND TO A REALLY FORMIDA-BLE RIVAL.

COME ON, HURRY!

OH! THE RAIN'S STOPPED, PRESIDENT!!

WHERE ARE WE GOING, ANYWAY?

JUST HANG ON, AOBA-CHAN.

WHY DO I HAVE TO GO TO A PLACE LIKE THAT?

HUH? THEY SHOULD COME TO THE OFFICE, THEN.

BLUE WELLS IS GETTING TOGETHER FOR THE FIRST TIME IN A MONTH, AND THEY WANT YOU THERE!

TO NACHI-SAN'S GARAGE!

BUT THEY SAID THEY WANT YOU TO HEAR THEIR NEW SONG RIGHT AWAY.

AH --!!

HH

WHOOOOOSH

...

YO!

GOOD TO SEE YOU AGAIN, PRESIDENT AMAYA.

WE JUST GOT BACK.

SORRY FOR THE WAIT!

BLUE WELLS IS BACK IN ACTION AS OF TODAY!!

HAVE YOU GUYS...

...CHANGED SOMEHOW?

I... I DON'T KNOW. HAVE WE?

YOU MIGHT HAVE AGED, NACHI-SENPAI.

OH, SHUT UP.

IT'S BECAUSE MAKOTO-KUN CHANGED HIS HAIRSTYLE.

YEAH, THAT MIGHT BE IT.

IT LOOKS GREAT ON YOU.

A LONG TIME AGO, JUST ONCE, I HAD AN ENCOUNTER LIKE THIS.

...WHO HAD THE SAME SORT OF AIR ABOUT THEM.

A YOUNG, NAMELESS BAND...

YEAH!! WE CAN PLAY IT ANYTIME!!

SO YOU FINISHED YOUR NEW SONG?

...

SHOW ME JUST HOW MUCH BLUE WELLS HAS GROWN.

WELL, THEN, LET'S HEAR IT RIGHT NOW.

To be continued in Vol. 18

BONUS MANGA

A DAY IN THE LIFE

OF LE-BARD

NOTHING, REALLY... JUST THAT THE HIGH-SELLING BANDS HAVE GIRLS IN THEM.

BESIDES, IF THERE WAS ONE...

HUH?

YOU WANT A GIRL IN THE BAND?

THAT'S SUDDEN. WHAT'S THIS ABOUT?

...THEN I MIGHT GET THE HEAD OF MY BASS CAUGHT IN HER TOP, AND GET A GLIMPSE OF HER BOOBS!

IT'D NEVER HAPPEN!!

REALLY? LIKE NEVER, EVER...?

CHISS

TUMP

DOKOOM

DOKOOM

YOU READ TOO MUCH MANGA!

THAT LITERALLY NEVER HAP-PENS!

NEVER HAPPENS!!

THEN HOW ABOUT DURING A CONCERT, WE'RE ALL PUMPED UP, AND I JUST HAPPEN TO TOUCH HER BOOB!

WHAT IS WITH YOU AND BOOBS?!

OR I TRIP ON A CABLE AND JUST HAPPEN TO HAVE MY HEAD FALL RIGHT BETWEEN HER BOOBS!

HMM ... I DON'T KNOW ...

YES, I'M SURE IT NEVER HAPPENS!!

ENOUGH WITH THESE JUVENILE DAYDREAMS! GROW UP!!

JAKA JAKA JAKA JAKA

YOU'RE SURE IT NEVER HAPPENS? REALLY...?

NO...

STO
THA
YUU
KUN
!!

WHAT DO YOU THINK YOU'RE DOING?!

I THINK WE'VE JUST WITNESSED A PERFORM-ANCE-ART LEVEL ACT.

11° CLAP 11° CLAP

I'M SURE THAT WAS ON PURPOSE.

ARE YOU SURE IT NEVER HAPPENS.

ZAAASH

JUST GET BACK TO PRACTIC-ING!

THE END

Fuuka 17

KODANSHA COMICS Digital Edition

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